



ROOSEVELT TIMES

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November 2010

It's all about Annie!

By Julissa A.

Have you ever heard the story of a redhead orphan by the name of Annie? Most likely you have seen the movie. If you were lucky like FDR RAP, you could have gone to see the play at the Armstrong Theater in Torrance. Annie was put on by the Metropolitan Educational Theater Network.



ery made you feel like you were in the 1930s.

One thing I liked about the play was that some of the actors actually came down from the stage and sang in the audience.

Another cool thing about the play is that Annie was played by our Press Friends mentor, Tessa, who did an awesome job! What I most liked about her was the way

The story of Annie takes place in the 1930s. Annie is an orphan who dreams of having a family. She was left on the steps of the orphanage when she was a baby, and the play is about her quest to find a family.

she sang. She has a very beautiful voice.

The play included a huge cast of over 200 actors that included a lot of local kids who played lots of different characters, including orphans, local boys, plus some more devious characters.

The whole play was interesting and entertaining with all the singing and acting. The play is set in the 1930s, and all the characters were dressed in period costumes and the scen-

Annie is a great play to see with the entire family, and you will have loads of fun. ❖



Roosevelt Times and Twain Gossip editors interview the producer, director, production manager, and cast of *Annie* at the Armstrong Theater

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Our Principal, Dr. Appell

By Andrea C. and Leslie C.

Dr. Appell is a really nice Principal. She is the Principal of our school, and she always has a smile on her face, which makes us all feel like every day will be a good day.

Roosevelt Times: Dr. Appell, what can the new 3rd graders expect this year?

Dr. Appell: What the third graders can expect this year is reading and a lot of multi-gradations.

Roosevelt Times: What changes can we expect this year?

Dr. Appell: A lot of reading and fun activities. There are also going to be reading tu-

tors to help us improve our reading.

Roosevelt Times: Did you like FDR last year, since it was your first year with us?

Dr. Appell: I love FDR, because the students are great and the staff is wonderful.

Roosevelt Times: Was it your dream to become a Principal when you were a child?

Dr. Appell: No, I wanted to travel and to write about people. I wanted to be a journalist, like you!

Roosevelt Times: Is it fun being a Principal?

Dr. Appell: Yes, because all the kids are welcoming everyday.

Roosevelt Times: Were you scared last year when you started being a Principal at FDR?

Dr. Appell: No, everyone was nice, and they all welcomed me.

We are glad Dr. Appell is around doing her best in making learning fun and safe. We know if there is a problem she is able to fix it.

If you see Dr. Appell walking into your room it is because she cares about you.

Thank you Dr. Appell, for all you do for FDR! ❖



Siri Perlman, Our Health Guru

By Julissa A

The *Roosevelt Times* talked to Ms. Siri Perlman, who is the FDR Site Coordinator for Network for a Healthy California.

Roosevelt Times: Are you the one who picks the harvest of the month?

Perlman: No, because the cycle is given to us by the state.

Roosevelt Times: What is your favorite apple?

Perlman: Braeburn, because it is very healthy, it has fiber and vitamin C.

Roosevelt Times: What is the weirdest plate of food you have eaten with apples in it?

Perlman: The newest recipe I have tried was not the weirdest dish, but it was different. It was an apple yogurt trifle.

Roosevelt Times: What do you do in your job as Site Coordinator for Network for Healthy California.?



Perlman: Teach students and families about nutrition and physical activity.

Roosevelt Time: Why did you choose this job?

Perlman: I wanted to learn to be healthy, and for everyone around me to be happy and healthy.

I think that apples are sweet and healthy. They come in all shapes and colors. They are yellow, red, green, and multi-colored. Apples are not only healthy but really yummy too! ❖





Photo by Nancy's Portraits

Production Manger Jacob Harvey, Assistant Choreographer Kaelie Carr, and Director Alison Bretches

Putting "Annie" on Stage

By the *Roosevelt Times* editors

FDR RAP had a great field trip to the Armstrong Theater in Torrance to see the performance of *Annie*, put on by the Metropolitan Educational Theater Network (Met2).

We talked with producer Kathie Urban, production manager Jacob Harvey, and director Alison Bretches.

Role of the Producer

The *Roosevelt Times* talked to Met2 producer Kathie Urban.

Roosevelt Times: What does a producer do?

Urban: A producer is in charge of everything. That includes making the money happen. It takes a lot of money to put on a production, so I have to oversee how we're going to raise the money to pay to be here. I also oversee everything that happens with the production.

Roosevelt Times: What is the hardest part about being a producer?

Urban: The hardest part is finding the money and making sure that we don't ever go in the red and stay in the black. It costs about \$40,000 to do what we do. So if I'm in the red, it means I didn't raise enough money to cover our costs. That's one of my hardest jobs. The other hardest part is dealing with the parents of all the children.

Roosevelt Times: Why did you want to be a producer?

Urban: I became a producer, because I believe in our chil-

dren's theater program and someone needed to be at the top and make sure that it stayed in business.

Roosevelt Times: What other shows have you produced?

Urban: I have produced countless shows. I've done Big River, which is Huckelberry Finn/Tom Sawyer, Wizard of Oz, Annie, Secret Garden, Joseph and the Amazing Technicolor Dreamcoat, Little Shop of Horrors, Oliver, Peter Pan, Music Man, Seussical the Musical, I've done so many shows over the past 20 years, I can't remember them all.

Roosevelt Times: What is the most memorable show you produced and why?

Urban: I don't think I could pick one. I love all the shows that I've produced. Each one is unique and each one is different unto itself. They're all my favorites.

Managing a Production

We also talked to Jacob Harvey, who is the production manager for Met2.

Roosevelt Times: What does a production manager do?

Harvey: The production manager is one person of many who helps put on a show like *Annie*. The production manager is sometimes called the stage manager. Typically I will be in that room right there with the window (the control booth at the back of the theater) with a script, and I'm on a headset,



Producer Kathie Urban with Met2 alumni and American Idol winner, Adam Lambert

like a walkie-talkie, talking to people backstage in the wings, talking with the crew, and when the lights turn off, it's because I say so. When the sets go on and off, it's because I say so. Sometimes it's a power trip!

I assist the producer and director in putting on the show and dealing with things they don't have time for, because their jobs are so big.

Roosevelt Times: How long does it take to put on a show?

Harvey: The cast rehearses for about three months, and then we are in the theater for a week. We have three days of tech, which is three days of rehearsals with all the lights, all of the sets, and all of the props. So all in all, I'd say it takes three and a half months to put the show together.

Director's Notes

Met2's director, Alison Bretches, is versatile; she not only directs but also acts in *Annie*.

Continued on page 14

There's No Business, Like Show Business

By the *Roosevelt Times* editors

When FDR RAP went to see *Annie* at the Armstrong Theater in Torrance, we got a chance to talk to some of the actors after the show.

We spoke to Bella Briscoe and Tessa Southwell, who took turns playing Annie, the orphan who finally finds a home with Daddy Warbucks, played by Matthew Weeden.

Miss Hannigan, the mean lady who runs the orphanage, was played by Alison Bretches, who also directed the play.

We also talked to Maria Hanley who played Grace, Daddy Warbucks secretary, Josh Tangermann, who played Miss Hannigan's criminal brother Rooster, and Mady Rasey who played Lily, Rooster's girlfriend.

The Two Annies

First, we talked to Tessa Southwell who played Annie when we went to the theater.

Roosevelt Times: How does it feel when Miss Hannigan yells at you?

Tessa: She doesn't really yell, it's just acting. You have to play along with it, so it's not that bad.

Roosevelt Times: What do you like best about acting?

Tessa: I like getting to play different characters and pretending to be someone else, and I really like singing and dancing—that's a lot of fun.

Roosevelt Times: Was it hard to memorize all your lines?

Tessa: Not really. If you go over them once a night, they get stuck in your head, and I watched the movie many, many times, which helped too.

Roosevelt Times: What did you like best about playing Annie?

Tessa: The best part would be singing, because I love to sing. Annie has really great songs, so it's nice to have the chance to sing them on stage.



Bella Briscoe

Roosevelt Times: What is your favorite song?

Tessa: My favorite song in *Annie* is *Smiles*, because it's a very upbeat song for the orphans to sing.

After talking to Tessa, we talked to Bella Briscoe, who also played *Annie*.

Roosevelt Times: What is your favorite scene in *Annie*?

Bella: My favorite scene is when Annie is sitting on her suitcase with the Christmas tree lit up behind her, and she sings the reprise of the song *Maybe*.

Roosevelt Times: Is there a part that you would like to play but haven't played yet?

Bella: The next play we're doing is *Oliver*. *Oliver* would be a fun part to play.

Roosevelt Times: What is it like being on stage?

Bella: At first it's kind of nerve-racking, but after you've done it, it's just fun.

Roosevelt Times: What is your favorite musical number in *Annie*?

Bella: I really like NYC with the scrim (a screen that is used in the theater that you can see through) and the lights. You can see all the people behind it, and it gives you a sense of what it's like to be in New York City.

Miss Hannigan is cool

One of the funniest people in *Annie* is Miss Hannigan, the mean lady who runs the orphanage. She's always yelling at the orphans. Director Alison Bretches played Miss Hannigan when we saw *Annie*.

Roosevelt Times: Who was your favorite character in *Annie*?

Bretches: Miss Hannigan. She's fun, she's crazy.

Roosevelt Times: What is your favorite song?

Bretches: I think *Maybe* is my favorite song, because it's very hopeful and it tells us a lot about Annie and her hopes and dreams.



Photo by Nancy's Portraits

Tessa Southwell

Continued on page 15



RAP's Mentor/Mentee Club

By Leticia C.

RAP students are glad to have the Mentor Club this year. We work with the kids from Kit Carson Elementary. The Club is run by Ron Bravo at FDR and Will Boye at Kit Carson.

Roosevelt Times: Why did you decide to do mentoring club again, Mr. Ron?

Mr. Ron: Because sometimes things don't go how you want them to, but that doesn't mean you should give up and also I lacked a positive mentor when I was growing up and I don't want these kids going through the same things I went through.

Roosevelt Times: How many kids decided to join your mentor club this year?

Mr. Ron: 22 students decided to join my mentor club.

Roosevelt Times: Did you choose Mr.

Will for the mentee program at Kit Carson?

Mr. Ron: Yes I did. We work well together.

Together Mr. Ron and Mr. Will have made a commitment to provide all the students in this club with the-



tools necessary to be better students and great community members by supporting, encouraging and having fun with each other during this school year—and hopefully for the rest of their lives. RAP is the best afterschool program ever! ❖



RAP's Skateboard Club

By Jasmyne C.

Our afterschool program offers a lot of fun activities. One of the most popular clubs is the skateboard club. Have you ever tried skateboarding? It's fun, and RAP coach Jerome Edwards makes skateboarding really easy to learn.

Roosevelt Times: Why did you choose to form a skateboard club?

Mr. Jerome: Because I like to skate, and love to teach other people to skate.

Roosevelt Times: What benefits can you gain from skateboarding?

Mr. Jerome: I get to stay healthy and get to meet new people.

Roosevelt Times: What would you say would be the difference in your skateboard club compared to others?

Mr. Jerome: I actually teach the basics in our skateboarding club, rather than just let the kids in the skateboard club just skate around.

Roosevelt Times: What is your main goal in your skate club?

Mr. Jerome: To show my kids to be really good "skateboarders."

Roosevelt Times: What kind of stuff do you teach in your skate club?

Mr. Jerome: I teach the fundamentals, what kids need to know to be greater skateboarders, and to improve their skills.

All in all, if I were in the skateboarding club, I know that I would have a great time. Mr. Jerome is very talented and a good teacher, so the kids in the skateboard club will turn into skateboarding masters.

The kids in the skateboarding club are very lucky to have Mr. Jerome as their skateboarding teacher! ❖

The Force Behind the *Roosevelt Times*— Mr. Abraham

By Shamyra M.

The *Roosevelt Times* has been operating for two years now under RAP Program Leader, Abraham Hernandez-Perez. He is the cool newspaper guy to go to when you want to know more about news! The *Roosevelt Times* interviewed him to find out more about the man who started it all!

Roosevelt Times: Why did you decide to encourage people to do newspaper?

Mr. Abraham: Because when I was in elementary school, I wanted to join newspaper, but

the elementary school that I went to didn't have one.

Roosevelt Times: Do you like working with the kids in the newspaper club?

Mr. Abraham: Yes, I like it very much. It is both fun and entertaining—whether you guys are making jokes or getting down to business.

Roosevelt Times: Did you write for a newspaper at all when you were young?

Mr. Abraham: No, because I didn't have that opportunity to join a newspaper in school.

Roosevelt Times: How many kids do you think will join the newspaper club in the future?

Mr. Abraham: I am happy when I have ten or more.

Roosevelt Times: Is working on a newspaper something you will do later on in life?

Mr. Abraham: Most likely not.

The *Roosevelt Times* is lucky to have Mr. Abraham as our head honcho. Why not try out the newspaper club yourself? ❖



RAP Football Coach, Mr. Armando

By Berenice R.

Are you a football fan? Then RAP's football club is for you. The *Roosevelt Times* talked to RAP's football coach, Armando Moreno, to find out more.

Roosevelt Times: Do you enjoy being a flag football coach at FDR?

Mr. Armando: Yes, because I like teaching discipline through football.

Roosevelt Times: Do you have new changes for being a coach at FDR this year?

Mr. Armando: Yes, most of my big kids left, so I have to adjust the playbook for the 3rd graders.

Roosevelt Times: Is the team name going to change this year?

Mr. Armando: Probably yes, because this team has a different style.

Roosevelt Times: What kind of goals do you have for the team this year, other than winning?

Mr. Armando: I want them to walk away with discipline and encourage them to overcome any obstacles in elementary school and in their future.

Roosevelt Times: Are you the only one in your family that likes to play football?

Mr. Armando: No, two of my brothers play football but sadly one decided to play soccer.

Roosevelt Times: Why did you want to become the football coach, instead of being the basketball coach?

Mr. Armando: I feel I have more knowledge in football than basketball or soccer.

I believe that the FDR Tigers and Mr. Armando will accomplish their goals by the end of the trimester, as long as they work hard on the field and in the classroom. I hope that they bring back the gold again this year! ❖





Godolphin & Latymer

Letter from London

Helena, our guest editor from London, tells us about what school is like in England

My name is Helena, and I live in London. I go to school at Godolphin & Latymer, where I've just started at age 11.

I am writing to tell you about school in England because, apparently, it's very different from American schools. We don't use the terms junior high or high school, nor do we have your grade system; I am in Year 7 which my school calls the Upper Third.

History before America

Today we had History. I'm afraid to tell you there is not a lot about America in here, unless you count the two-year-old newspaper cutting about Barack Obama in

the A-level Politics room next door, and this is proved by the fact that in this lesson we studied the Battle of Hastings that took place in 1066. I have no idea whether you would have heard of this, but from what I gather, about a thousand years ago two powerful men had a big fight because they both wanted to be king of England, and eventually the one who wasn't English killed the one who was, either with an arrow in the eye or a sword in who-knows-where, and became king.

Fashionable Grey

In between lessons when you're walking the corridors, you see a lot of girls

(because this is a single-sex school) in uniform because that's just what the Headmistress thinks we should be wearing. The uniform here is a grey jumper and a grey skirt. Not exactly a fashion statement, but I don't really care.

Latin Lessons

Next we had Latin. Latin is a fun subject. You learn a lot about the Romans as well, and even though it's a bit confusing sometimes (the word for 'barber' sounds like the word 'tonsils'). I think it's an easy language to learn.

'Valete,' or 'goodbye,' as the Romans said. ❖



Hotel Maya in Long Beach

By Estephanie M.

Have you ever been to Long Beach and had nowhere to stay? Lucky for you the Hotel Maya is right in Long Beach.

The Hotel Maya is a tall and wide building, five stories high exactly. The hotel has 197 rooms. It has lots of pools and they come in different sizes, and some of them are child-friendly. The people in Hotel Maya are really friendly and give great customer service.

The Hotel Maya caters for all occasions, like the time I was there, they were hosting a wedding. This hotel is placed near attractions like the beach, and the Aquarium of the Pacific.

A night in Hotel Maya for a single bedroom runs you about \$200 for one night. You could always get discounts online, or in my case, have your mom's friend who works there give you one.

If you find yourself in Long Beach, go to Hotel Maya and have fun either by yourself or with your family. ❖

Hotel Maya is located at 700 Queensway Drive, Long Beach, CA 90802, adjacent to the Queen Mary and Carnival Cruise Line terminal and within minutes of downtown Long Beach, the Long Beach Convention Center, and the Aquarium of the Pacific. ❖

The 2010 Video Music Awards

By Yazlyn S.

Have you ever heard about the 2010 VMA Awards? The MTV Video Music Awards began in 1984 and have become one of the most important awards for music videos. At the awards ceremony this year, there were performers like Eminem, Lady Gaga, Drake, Justin Bieber, Trey Songz, Usher, Paramore, Nicky Minaj, Linkin Park, Kanye West, and last but not least Muse.

Best Video of the Year

The winner of “Best Video of the Year” was Lady Gaga for her song, *Bad Romance*. She was the big winner of the

night, and won a total of 8 awards. In addition to “Best Video,” she also won “Best Pop Video,” “Best Female Video,” “Best Collaboration,” “Best Dance Music Video,” “Best Choreography,” “Best Direction,” and “Best Editing.”



Justin Bieber

Other winners

The other big winner was Eminem, who won “Best Male Video” and “Best Hip Hop Video” for his song, *Not Afraid*.”

Justin Bieber won “Best New Artist” for his song, *Baby*, beating out Keshia, Jason Derulo, Nicki Minaj, and Broken Bells.

I enjoyed the VMAs because I like certain artists and I love music a lot. I’m sure that if you enjoy listening to music and watching music videos that you would enjoy the MTV Video Music Awards. There are great performances, and I can’t wait ‘til next year to see which artists will win! ❖



Eminem

Lady Gaga

By Andrea C.

What do you know about Lady Gaga? Did you know that Lady Gaga was born in New York City, on March 28, 1986?

Gaga comes from a normal family and is of Italian descent. She learned to play the piano when she was 4 years old. She began performing by the age 14. She was a normal girl who liked boys and did well in school, but overall she loved to sing.

Gaga Fashion

Lady Gaga is one of the few performers who creates her own outfits that she uses during her performances. At the MTV 2010 Video Music Awards, she wore a dress made out of meat. This makes her unique but some just think of her as weird.

Gaga Trivia

Lady Gaga’s real name is Stefani Joanne Angelina

Germanotta, and she grew up in New York City. She got her name from the song *Radio Ga-Ga* by Queen.

Singer and songwriter

Lady Gaga is a songwriter as well as a singer. Her favorite songs are *Paparazzi*, and *Poker Face*. She won 6 Grammy awards for her debut album, *The Fame*, and at the 2010 VMA, won 8 awards for *Bad Romance*. ❖





Short Story: Hauntville Steet

By Shamyra M.

Once I was walking down the street to my bus stop when I saw a shadow. Not a regular shadow, but a weird shadow.

I decided to follow it. I went down Hauntville Street and noticed I was in a very dark alley.

Then I saw the shadow again. When it stepped out of the moonlight, I saw the monster. It was a slimy green with more than two eyes. It had spikes and bumps.

I decided not to follow it, but then an urge overcame

me. I ran and toppled the thing, and it turned out to be a short goblin.

I placed the goblin in my purse and ran to the bus stop. I soon got on the bus and came home.

It was Halloween night. I ran into my room and shut the door. My friends, Mitzy and Vivi, came over after enjoying a wonderful night of trick-or-treating.

Now, with the door to my room shut, we opened my purse and looked at the goblin. None of us touched it.

Then, we noticed that we were locked in my room with no way to get out, since I sleep in the basement. We were all frozen still because of the way the goblin, which I had named Goby, growled.

Goby grew bigger and bigger in my hand until it could not fit on it anymore.

As soon as I dropped him, he grew into a giant. There was a loud noise of thunder when the roof came falling down. I...

TO BE CONTINUED.....



La Llorona, the Weeping Woman

By Leticia C.

La Llorona is an old Mexican legend told to kids in order for them to be obedient and for young girls not to be attracted to men for their money.

La Llorona or “The Weeping Woman”, is a ghostly figure dressed in white who cries out “Aaaay, mis hijos!” which means, “ohhh my children”!

Legend tells that La Llorona was a beautiful woman named Maria who drowned her children to be with the man she loved, but he rejected her in return. When he rejected her, she killed herself. But she couldn't enter heaven until she found her children, so she keeps looking for them.

Parents use the story to tell their kids that if they aren't good, La Llorona will steal them—especially if they are outside after dark.

Most kids who hear this story they get scared to be on their own. Two girls told me that when they heard this eerie tale, it scared their pants off and they had a hard time being alone at night. This was more than just staying home alone. They were even afraid to use the bathroom by themselves, go outside alone, or enter any dark place in the evening.

The two girls told me that they feel that if they were alone, they will

hear la Llorona's cries, and they would meet her face to face.

Even though it is only a legend, kids think that it was an actual event. No one knows if this legend is a true or not, but that doesn't stop kids from being scared of it. ❖



2010 FIFA World Club South Africa Game

By Rene M.

Even though the World Cup has been over for a couple of months now, you don't need to wait until next year to enjoy the World Cup experience. There is a video game called 2010 FIFA World Cup South Africa that makes you feel like you're there at the game. The video game came out before the real tournament started, so it was like a preview of what to expect.

Your main goal is to get the world cup with the team

of your choice. There are about 60 teams in the game. Also, don't forget to visit the



store so you can unlock different stadiums and team outfits.

It also has cool features like making your own tournaments and playing online with anyone around the world. The game graphics are amazing; it's like watching the World Cup on television.

The game costs about \$40 on Xbox and PS3, and \$30 for the Wii. I feel that this game was worth every penny I spent, and soccer fans will definitely enjoy it. ❖



Sonic and the Black Knight

By Kyle R.

The Characters in the video game *Sonic and the Black Knight* are Shadow as Sir Lancelot, Blaze as Sir Percival, Sonic as the Knight, Caliburn, and Knuckles as Sir Gawain.

This Sonic game is about Sonic being summoned to medieval times by Merlin the wizard. Sonic is in charge of defeating the Black Knight. The Black Knight is King Arthur who has been taken over by his sword Excalibur's Scabbard.

When you start the game, you are stationed in the deep woods. In the deep woods you face Sir Lancelot. When you defeat Lancelot, you then challenge Sir Gawain. When you defeat Sir Gawain, the next opponent is Sir Percival.

After defeating Sir Gawain, you will go on many adventures to prepare for the big fight.

Once you collect the other knights' swords, you

get to face the Black Knight (or King Arthur). Once you defeat the Dark Knight, there is a plot twist. Merlin is the reason why Sonic got into this mess.

Merlina is the true evil that Sonic must defeat, and he can only do that with the help of the Knights of the Round Table. With the help of the Knights of the Round Table Sonic had to become the true hero/true knight to save the world.

This game is available on the Wii and sells for \$19.99. This is a pretty reasonable price for a video game, and if you buy it, you can save the world with Sonic through your imagination and of course have fun while you're doing it! ❖





Apple Pies vs. Pumpkin Pies

By Berenice R.

PIES! Oh pies are so good! There are so many pies in the world! But the two pies that I'm going to compare are pumpkin pie and apple pie.

Apple pies are easy to make. All you need is a pie-crust, some granny smith apples (those green ones, you know), cinnamon, and sugar.

For pumpkin pie, you need pumpkin from a can, ginger, a crust, half & half, and pumpkin spice.

So we have asked some FDR students and staff to choose their favorite. Out of 10 people, 2 people like apple pie and 5 like pumpkin pie.

But 1 person liked pecan pie that person was none other than our RAP Leader, Mr. Ron. Two people gave diplomatic answers and said they liked both!



RAP Coach Mr. Armando said he liked pumpkin pie, because it's not sweet as apple pie. Pumpkin pie also has fiber, vitamins A & C, potassium, iron, and the vitamin B in the crust.

This reporter would have to agree with Mr. Armando in choosing pumpkin pie as my favorite over apple pie. Pumpkin pie filling is so creamy, smooth and delicious!

So there you have it. The clear winner from our short poll is pumpkin pie. Go and have yourself a slice of pumpkin pie this Thanksgiving! ❖



KFC Snackers

By Rene M.

Crunchy, tasty, and all so yummy KFC Snackers. These sandwiches are available at all KFCs.

KFC Snackers cost around 99 cents to \$1.29. The KFC Snacker comes in Original, Buffalo, Ultimate Cheese, Honey BBQ and Fish. They come wrapped in the KFC logo.

Each Snacker comes in a grilled sesame seed bun, and each one is made in a different way.

Original KFC Snacker

The original is an all white meat chicken strip that is breaded and fried, served

with lettuce and the colonel's signature sauce.

Buffalo KFC Snacker

Next is the Buffalo KFC Snacker. It comes with all white meat chicken strip, double breaded for extra crispy crunch and dipped in Buffalo hot sauce and topped with lettuce.

Ultimate Cheese Snacker

If you're a cheese lover, you should try this. The fried white meat chicken strip is covered with a cheddar and Swiss cheese sauce and served in a sesame seed bun with lettuce.

KFC Fish Snacker

For the Fish Snacker, KFC uses Alaskan Pollock fish fillet, which it covers in bread crumbs and then fries. The fish is then topped with a tangy tarter sauce and served on a sesame seed bun.

Honey BBQ Snacker

The Honey BBQ Snacker uses chicken smothered in KFC's delicious BBQ sauce.

All the KFC Snackers sound good, don't they? You can have them for a snack or for a meal. I'm sure you'll like them. The only problem is deciding which one to get! ❖

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Favorite TV Channels

By Shanya M.

The *Roosevelt Times* conducted a survey to see what channel FDR students watched the most and which shows they liked.

We interviewed 31 FDR students. The results were surprising! Three networks kept coming up, and they

were Cartoon Network, Nickelodeon, and Disney Channel.

Cartoon Network wins

Cartoon Network received 14 votes, and the shows that came up the most were the animated shows, *Regular Show* and *Total Drama Island World Tour*.

iCarly tops Nickelodeon

In a close second place it was Nickelodeon, with 13 votes. It turns out that for this channel, a lot of students watch *iCarly* and some of them still watch the oldies like *Zoey 101*.



Hannah Montana

Last but not least, it was Disney Channel with 4 votes, and the only show mentioned was *Hannah Montana*.

Vote for Courage

In my case, I prefer to watch Cartoon Network. It has a lot of cool shows, and has a nice show called *Courage the Cowardly Dog*. Yeah, Courage! ❖





Photo by Nancy's Portraits

Putting “Annie” on Stage

Continued from page 4

Roosevelt Times: Did you always want to be a director?

Bretches: I originally started as a performer myself. When I was about 13, I began choreographing dances. A choreographer makes up the dances in a play. I then started teaching dances and that eventually led me much later to directing. Even though I’ve been a performer and choreographer, I now love teaching and directing.

Roosevelt Times: Is it fun to be a director?

Bretches: Directing is really fun, especially directing like this, because you are directing young people from elementary school age and up.

Our actors are students, so it is very rewarding to see your

students succeed and do really well when, at the beginning of the rehearsal process, some of them are not able to dance at all, or are barely able to sing. It is a really really cool feeling as a teacher and director, to see where your students end up.

Roosevelt Times: What do you like best about being a director?

Bretches: I like collaborating. Collaborating means to work with other people. In a theater production, you have to collaborate and work with your actors. You also have to work with the designers—the people who design the set, those who design the lights, and those who design the costumes. You work with your assistants,

and you collaborate with the actors, which is probably my most favorite part. My least favorite part of being a director is when things go wrong.

Roosevelt Times: What was your favorite scene in Annie?

Bretches: I think it’s the whole first scene with all the lead orphans and when Annie first comes in and sings *Maybe*. We get introduced to Annie, all the orphans, and Miss Hannigan, and then all the orphans come in and sing *Hard Knock Life*. That whole big first scene is my favorite.

We think that Met2’s producer, production manager, and director did a great job! The show was a lot of fun, and everyone we know had a great time. ❖



Alison Bretches

There’s No Business, Like Show Business

Continued from page 5

Roosevelt Times: Was it hard playing a bad guy?

Bretches: It’s actually quite fun. You don’t often get to play parts like that. I don’t think necessarily of her as a bad person. I think of her as, shall I say, misguided. And it’s a character role that is funny, so I enjoy playing her.

Daddy Warbucks and Grace

We were surprised to find out that Matthew Weeden who plays Daddy Warbucks is only 30 and a professional actor, and that Maria Hanley who plays Grace, Daddy Warbuck’s secretary, is in high school! Both characters that they play are a lot older,

but the actors made their characters realistic. First we talked to Maria Hanley.

Roosevelt Times: Did you have to do a lot of preparation to play the role of Grace?

Hanley: I did do a lot of preparation. I listened to my songs when I was driving so I could memorize them. I also asked my friends to run through the lines with me to make sure I knew them. You don’t want to forget your lines on stage, because it would be embarrassing.

Roosevelt Times: Did you have to do any research?

Hanley: I actually did. In

the play, I list John D. Rockefeller, Mahatma Ghandi, and Harpo Marx. I looked up all those people to make sure I knew whom I was talking about, because there are some jokes in the play that you wouldn’t get unless you knew who the characters were.

Roosevelt Times: Was it hard playing Grace?

Hanley: The preparation was a little hard, because I had to memorize a lot but other than that, it wasn’t hard. I got to play the good guy and be the nice person in the end.

Then, we turned our questions to Matthew Weeden who

played Oliver Warbucks who eventually adopts Annie.

Roosevelt Times: Are you like Daddy Warbucks?

Weeden: A little bit. I think I'm like him, because I don't like to show my emotions very much like he does. He's very stern and firm, and he doesn't like to cry in front of others, so I'm kind of like that. And I like having money, but it's not that important to me.

Roosevelt Times: What is your favorite song?

Weeden: *Maybe* is my favorite song. It's very pretty, and it's very hopeful. It's been one of my favorite songs since I was a kid.

Roosevelt Times: What do you like best about playing Daddy Warbucks?

Weeden: He's very loud. He's very commanding when he walks in the room, and I'm not really like that, so I like to play that.

Roosevelt Times: What was the hardest part about playing Daddy Warbucks?

Weeden: The first thing is that he's usually played by

an older person. I'm a little young to be playing Daddy Warbucks. So it was difficult as an actor to play someone in their mid-40s to early 50s, when I'm 30, so that was a little challenging. I also have a hard time yelling at kids, like in the early scenes when I'm yelling at Annie and the staff. It was hard for me to scream at people for no reason.

Rooster and Lily on "Easy Street"

Miss Hannigan's brother Rooster, and his girlfriend, Lily, were very funny and sang a great song called *Easy Street*. We talked first to Mady Rasey who played Lily.

Roosevelt Times: What other parts have you played?

Rasey: I have done a few other parts. I've played Glinda in the *Wizard of Oz*, Gertrude McFuzz in *Seussical the Musical*, Potiphar's wife in *Joseph and the Amazing Technicolor Dreamcoat*, and a bunch of other fun and different ones.

Roosevelt Times: What was your favorite role?

Rasey: Gertrude McFuzz in *Seussical the Musical*.

Roosevelt Times: What role would you like to play that you haven't?

Rasey: The next show we're doing is *Oliver*, so in that show, there is a character called Nancy that would be something different than what I've played before, so that would be really fun.

Next, we talked to Josh Tangermann, who made Rooster, Miss Hannigan's brother, very silly, evil and funny.

Roosevelt Times: Did you like playing Rooster?

Tangermann: Yes, I loved playing Rooster. He was something that's a little out of what I'm used to, it was a lot of fun. I really enjoyed it.

Roosevelt Times: What was the hardest part being Rooster?

Tangermann: It was having to be not so nice. During rehearsals, I was a little too nice in the beginning so I had to be meaner and nastier, which I'm not used to.

Roosevelt Times: What other parts have you played on stage?

Tangermann: I've been Tom Sawyer in *Big River*, Horton the Elephant in *Seussical the Musical*, a Wickersham brother in *Seussical the Musical*, Friedrich and Rolf in *Sound of Music*, the Tin Man in *Wizard of Oz*; I've done all kinds of things.

Roosevelt Times: What was your favorite part?

Tangermann: My three favorite roles were Tom Sawyer, Horton, and the three Wickersham brothers in *Seussical the Musical*, because they're all so crazy. ❖



Photo by Nancy's Portraits

Mady Rasey

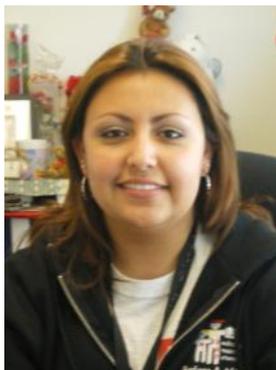


Josh Tangermann



Photo by Nancy's Portraits

Matthew Weeden, Tessa Southwell, and Maria Hanley visit NYC



RAP Roundup

By Maggie Guillen, RAP Program Coordinator

Hello Tigers!

Welcome back to another school year full of learning and adventure!

This is our first issue of our *Roosevelt Times* for this school year. Please read all the interesting articles that your friends at Roosevelt have worked hard to create for you to enjoy.

Remember this is a club that we have during RAP time and you are all invited to participate as editors or submit articles. If you would like to be part of the editing team, you would have to join

the RAP Program After School so you can be part of the newspaper club (*Roosevelt Times* crew). We welcome all articles and stories!

RAP Fun Time!

We are still accepting applications to join RAP! At this moment we are offering the following clubs:

- Dance
- Skateboarding
- Newspaper
- Mentor/Mentee
- Flag Football.

During the week, we also do 1 hour of homework, which includes your daily homework and your 20-30 minutes of silent reading. We also provide activities and lessons that help you with the daily lessons that you will be learning in class with your teachers.

If you are interested, don't forget to come by the RAP Office or the FDR front office to pick up a RAP application to join all the fun!

Don't miss out on all the fun and join RAP NOW!

Sincerely,

Ms. Maggie



The Roosevelt Times is Awesome!

By Tessa ("Annie"), PressFriends

PressFriends is so happy to be back at FDR for our third year! PressFriends is a group made up of middle and high school kids that come to work with the *Roosevelt Times* a couple of times each month.

Your newspaper editors did a great job in this issue, and be sure to read the articles on your principal, Dr. Appell, your Network for a Healthy California Coordinator, Ms. Perlman, and all of your great RAP coaches—Mr. Jerome, Mr. Ron, Mr. Will, Mr. Armando, and last, but not least, Mr. Abraham.

Mr. Abraham works with the *Roosevelt Times* and is the one that we all look up to. Not only does he help all of you turn out a fantabulous newspaper, but he makes it fun.

I was so happy to see RAP at *Annie* at the Armstrong Theater. Many thanks to Mercedes Chavez, Van Benford, and Judy Vinke for setting up the trip.

A special thanks to the Metropolitan Theater Network, which arranged the afternoon show for RAP and the press conference for the FDR and Twain news editors with the

producer, director, production manager, and actors in *Annie*.

Also a big thanks to Ms. Maggie who spends a ton of time behind-the-scenes and after work helping put together the *Roosevelt Times*.

Last but not least, a very special thank-you to Poms & Associates, which is paying for the printing costs of this issue. We appreciate their support of the *Roosevelt Times*.

We hope to see you all at the next meeting of the *Roosevelt Times*! The RAP newspaper club is a lot of fun, so give it a try! ❖



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