



PV Kids News

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PV Art Center's Daring Docents

By Tessa S., PressFriends

Did you know that there is a lot to be learned when looking at a piece of art?

PV Kids News got expert instruction from PV Art Center docents at the recent PV Kids Newswriting Workshop. We found that learning about art is fun.

The PV Art Center docents taught us about

art, lines, color, shapes, and textures that help each work of art show expression

and tell a story. We also learned a little bit about the artists.



From left: Bella Forster, Nancy Cumming, Gail Phinney, Vickie Walker and Gay Durward

We are very grateful to the efforts of PV Art Center Education Director, Gail Phinney, and docents Bella Forster, Nancy Cumming, Vickie Walker, and Gay Durward, for making this issue of PV Kids News very memorable. ❖

The Art of Star Wars 3D

By Alec B. Chris J., Diane K. Loren K., Naoya O., Neil A., Rachel E., Sydney C.

Some of the news staff from PV Kids News interviewed Dorne Huebler, who worked on “Stars Wars Phantom Menace



3D” to find out how the original movie was made into 3D.

PV Kids News: How long did it take to make Star Wars Phantom Menace into a 3D movie?

Huebler: It started in 2010, ended in 2011- a little over one year

PV Kids News: How many people worked on making it a 3D movie?

Huebler: Too many to count...

PV Kids News: What were your favorite 3D effects in the movie?

Huebler: I love seeing the Pod Race in 3D! It was also really fun to see Watto come to life in 3D too. I felt that was the way he was always meant to be seen!

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PV Kids News Winter 2012 Reporters



Alec B.



Chloe G.



Chris J.



Diane K.



Holden O.



Jacqueline W.



Joshua R.



Katie A.



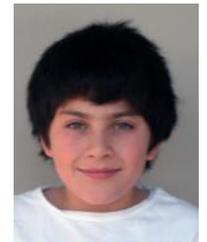
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Lauren K.



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Marco R.



Michael B.



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Minji J.



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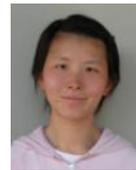
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Dragon S.



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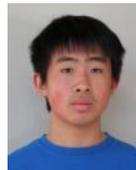
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Leonora M.



Maddie C.



Matthew M.



Nick J.



Samar S.



Sanjay K.



Sarah B.



Sarah S.



Shaun K.



Tessa S.



PVL D Advisor
Michael Barb

The Color Contrast of the Painting, "Nicole"

By Alec B.

"Nicole," an oil painting of a sleeping girl in a train, by artist Christina Centofante. One might infer that the artist intended the girl's name to be Nicole.

The painting has a sad or depressed feeling. It almost looks like nighttime during a snowstorm. The shape and rhythm seems round and curvy, or what is called, organic and found in nature.

There is almost no open space, except for where the snow shines on the seat of the train. The value is very dark and the only bright color that isn't depressing is the white of the storm. The bright white lures you in

to look directly at the window which illuminates parts of the room.

The shadows drown out the features of Nicole's face and the style of her clothes. Her blonde hair looks dirty in the shadows, and her pose adds to the feeling of sadness that comes from looking at the painting.

The style is not abstract at all, but very detailed and almost looks real. The quality seems like it is not done using any computer software.

The train might also be a boat because of the porthole-shaped window. But, window or not, it is a very detailed painting. The artist could have meant many things

through this picture, but all I know for sure is that the painting style is what many people think of when they hear the word, "Art." If the painting was more abstract, it would have less information on the subject.

The contrast of colors adds a nice touch to the piece. All of the painting is almost black or shadow. The difference adds much to the painting that it would lack without.

In the end, the *PV Kids News* trip to the Palos Verdes Art Center was enjoyable, and seeing the painting, "Nicole," was the best part for me. ❖



Keep Your Hands Off My Junk!

By Loren K.

There is space junk in space and a robot doesn't want any other robot to touch its junk.

Artist, Frank Minuto, is the creator of "Keep Your Hands Off My Junk." This piece of artwork was viewed by *Palos Verdes Kids News*, and it is very colorful with colors from a dark back-

ground to a bright foreground.

Frank Minuto used bright oranges, green, red, yellow, and many more colors, using acrylics on canvas. It wasn't all nice and neat. It was like graffiti.

In the painting there were spaceships, robots, and junk in space. The

background was halfway covered with the robot telling another to keep his robot hands off the space junk.

The background was a starry scene in space. It is a very geometric creation.

Keep your hands off this grumpy robot's junk. ❖



The Flair

By Naoya O.



On February 4, 2012, *PV Kids News* visited the Palos Verdes Art Center in its temporary home at the Promenade of the Peninsula. There were plenty of awesome art exhibits, particularly, “The Flair,” a painting in acrylics by artist Herlinda Rojas Giandalia. It was really cool, for such a seemingly simple piece of art.

“The Flair” exhibit had a lot of basic properties such as lines and scribbles. The shapes were exotic, and they were created by the lines.

To add to the simplicity, there were only three colors; orange, red, and black. All of the colors were bright and seemed to stand out.

What was the artist trying to emphasize? Was the artist trying to communicate that it was twilight?

Overall, I liked the art because it was simple, but special enough to impress me. “The Flair” was on a certain board of art picked by jurors. This shows how special this art really is.

You can find “The



Herlinda Rojas Giandalia

Flair,” for a limited time, at the Palos Verdes Art Center. There are so many amazing art pieces, and the exhibits are always changing. Go, Palos Verdes Art Center! ❖

An Eye-Catching Painting

By Lauren K.



“Ojai Place Setting” is a watercolor painting by artist Nina Zak Laddon. She made this painting to give the viewer a happy feeling.

The artist used watercolors to make this painting come to life. She put silver outlines and used primary and secondary colors to contrast along with the brighter colors. The colors she used make the objects in

this painting really come to life. This 29x22 inch painting was the perfect size to show all of the details.

At the Palos Verdes Art Center, I also learned that paintings can have emotions. “The Ojai Place Setting” painting had primary and secondary colors that make it seem not lonely, but happy. With the vibrant colors, the painting showed a 3D

effect that made it seem real. Also, the different shapes and sizes were shown and overlapped in the painting. The colors that the artist used made it easy to tell how the textures and objects would feel.

This is an amazing painting that shows everyone the emphasis on wonderful colors in painting! ❖

A Road Not Taken

By Holden O.

In the Palos Verdes Art Center, there are many interesting exhibits. But, one really catches my eye. This particular painting is “The Lonesome Road” by Suzanne C. Kuuskmae.

When one glances at the painting, one’s eyes are drawn to a road that goes into the distance.

Also, there is some green foliage that frames the road.

The way that this painting is laid out seems organic and natural. The artist might have been trying to express doubtfulness about which road to take.

As one looks at the painting, the middle road

beckons, as if one could go into the painting and see where the road goes. The cool colors create a feeling of intrigue, realism, and interest.

You too can discover more stories and mysteries in art if you visit the Palos Verdes Art Center or a local art gallery. ❖



The Dancers

By Kristen F.

It’s really hard to miss a painting like “The Dancers.” With its bright and colorful hues, “The Dancers” show one girl and boy dancing. When you look at the painting, the girl looks like her hair is in a bun. The painting had a variety of colors, like lime green, purple, orange, and many more.

The artist wants you to look at the two people because the background is plain. Bronwyn Towle, the artist, painted it with acrylic paints. The girl and boy have so many colors in them. My favorite color was the purple. The dancers looked fragile and perfect.

Bronwyn Towle did an

awesome job painting the dancers on a very large canvas that is four feet by three feet.

This wonderful painting was exhibited in the Palos Verdes Art Center, which is currently in the Promenade of the Peninsula Mall, where Borders Book store used to be. ❖



Floating Black Islands

By Marco R.

When I walked in the room with black islands, I felt like I didn’t know where I was. How did the artist, Messon Pae Yang, make this piece called “Liminal”?

She didn’t like using colors so she mixed all

the colors, and obviously turned it to black. She made the exhibit out of chicken wire and a spray that makes it copper.

The sculpture also has little black plants growing on them. It looks like a black, float-

ing island, and it was like no other.

I really liked this exhibit. I would recommend for people to see it because it’s amazing. This was just one of many interesting exhibits at the PV Art Center. ❖



Robots Invade

By Sydney C.



At the Palos Verdes Art Center there was a really cool painting. It was entitled, "Robot Heads," by Frank Minuto.

On the painting there were twelve robot heads on the canvas. All twelve robots were different. Some faces had different eyes, head shapes, etc.

The robots and the background had lots of bright colors. The painting was kind of random. It had robot phrases like, "Robert," or "Giant Walking." The artist's signature, was in the middle of the painting instead of in the bottom corner. The color that popped out was the

really bright red. The colors were popping out a lot.

Artist Frank Minuto, probably was thinking of toy robots when he was drawing this piece of art. The artist mixed a lot of colors, and left no open space. There were only colors. This piece of art is eye-popping and fun! ❖

A Rocky Sketching

By Joshua R.



This drawing is by Betsey Amador. It is called "Acropolis." It has a lot of carefully sketched boulders that form a rocky path. The sun shows from a southwest direction and at an

angle. It has a lot of shrubs and tumble weeds and a lot of rocks on the floor.

I think the artist chose black and white over colors because you can pay attention to the

rocks. The painting was drawn in pencil and it is a real classic sketching. I noticed this painting because of the detail and realism. The Palos Verdes Art Center is in Promenade Mall. ❖

Frozen Moment

By Chloe G.



At the Palos Verdes Art Center, there was a ceramic sculpture called "Panther." It is by artist, Lois Olsen. There is not much color, but there is a lot of energy in the form. The bright highlights were not

Painted, but are reflections of light against the ceramic surface.

The Panther is a bronze color. The lines are rounded, not straight. The shapes used are organic. It looks like it is about to pounce.

Though it doesn't have a background, you know what must be happening. It is realistic. The anatomy is very good. Its paws are tucked under him, ready to push forward at a moment's notice. ❖

Glamorous Curves

By Minji J.

Palos Verdes Kids News visited the Palos Verdes Art Center to view art pieces. One of the pieces was a steel cut-out by Karla Commins called, “Curves.” The cut-out was in the

form of a woman with large blossoming flowers growing from her.

She has a very confident silhouette. The piece looks very smooth and has a dull luster. The artist uses a tiny saw to

cut out the piece by hand. It must be very delicate and detailed work.

The unity of this elaborate piece makes it a very interesting and beautiful one. ❖



The Lonesome Road

By Katie A.

“The Lonesome Road,” by Suzanne C. Kuuskmae is a mysterious picture made in pastel.

“The Lonesome Road” is a painting of a mysterious road that leads you around the canvas. It is displayed in the Palos Verdes Art Center gal-

lery, located at the Promenade.

This painting made me feel curious. “Where does the path go or how far is the path?”

“The Lonesome Road” balances the colors of green, blue, gray, and purple. Green is the color of the surrounding trees

and bushes. Blue is the color of the cloud-free sky. Gray is the color of the dusty path. Purple is the color of the misty mountains.

The painting, “The Lonesome Road” is a wonderful painting full of suspense and mystery. ❖



Geometric Perfection

By Jacqueline W.

Art is a beautiful thing, because it’s amazing. At the PV Art Center, there is a 3D sculpture called, “Goddess of Nature” by Robin Bott. This sculpture is a mosaic and is

colorful. The sculpture is a woman’s torso and is bright. It has little pieces of glass that are loud and vibrant. The colors make me happy, because the colors are positive, eye catching, and calm.

All the lines on the sculpture are geometric. The patterns look like flowers. The sculpture’s colors are radiant.

The trip to the PV Art Center was fun and cool! ❖



Temecula Hay Bales

By Michael B.



Temecula Hay Bales is an oil painting by David Wolfram. It didn't look like an oil, because the artist uses a lot of yellow and orange colors with different intensities. One can tell that the sun is coming from the upper-right hand corner because of the contrasting blue colors behind the hay bale. One can also tell that the sun is coming from the upper-right hand corner because the hay

bales are brighter on the right side.

Temecula Hay Bales is a happy painting because it is very bright and the colors look like they match. The yellow

matches with the orange, and the blue matches with the green and black.

When one first looks at the painting, they look at the closest hay bale. The hay bales' texture is sharp because David Wolfram used lines sticking out.

David Wolfram is a very good artist because his painting, "Temecula Hay Bales," is the brightest in the PV Art Center Gallery. ❖



Artist David Wolfram

Swan Song

By Michaela L.



"Swan Song" by Jill Keifer is painted in oil glazes. The painting caught my eyes for several reasons.

First of all, I like the several fishes all in different colors. The two swans and fishes look happy, since they look like they are jumping around. The swan must

sing a song for the fishes while the fishes dance to it.

Second, the scenery is beautiful and peaceful. It is night time with the moon shining.

Most of all, the color used in the painting captures my imagination. The vivid neon green fishes jumping out of the

blue lake caught my eyes first. The neon green really pops out while the different shades of blue in the lake look calm.

A person who is sad might be happy by looking at this painting.

I want to be one of the fishes in the lake who make people happy. ❖

LEARN HOW TO PLAY CHESS



This program is open to kids ages 8-16. Instruction (with time for free play) is provided by library volunteer Frank Duane. For more information call 310-377-9584 x551. The program is held on Saturdays from 2-5 p.m. at the Malaga Cove Library, 2400 Via Campesina, Palos Verdes Estates.



The Hunger Games

By Alec B.

“The Hunger Games” is a story of a girl named Katniss and a boy named Peeta who are entered into a murder challenge. All districts elect one victor, one boy, and one girl. Then they are taken by the capitol and are shown on live TV at the ceremonies. However, they are taken to a mysterious arena, and they try to kill each other for survival.

Sadly, only one can win, and Katniss and Peeta are friends. The sadness comes when you find out that Katniss’ sister, Prim, becomes a victor, but Katniss desperately volunteers. Also, when Peeta finds out that his dad wanted to marry Katniss’ mom, when Gale, Katniss’ best friend, has to deal with the fact that Katniss will most

likely die. Katniss herself knows that she, a poor girl from the worst district, has no chance against the successful buddy buddies with the capitol.

Many deaths are bloody and are disturbing to think about, but the book is so well-written, it lures you back in.

These people, the buddy buddies, are called carriers. Every year they form an alliance and kill everyone else in about one week.

How do Katniss and Peeta stand a chance? Will they form an alliance? If they do, they will have to live with the fact that they will have to kill each other.

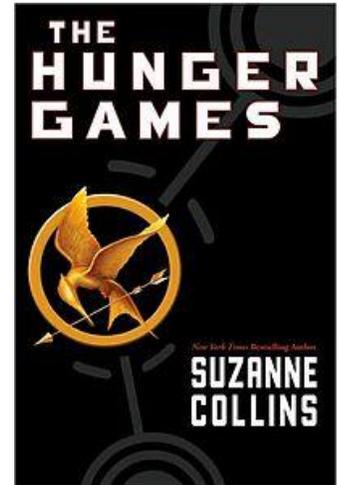
The arena is different each year, and for the 74th hunger games, it is

a wasteland and most die of hunger or frostbite.

Before the games, the contestants have to go and show their skills off to the judges. Then they are ranked on a scale of 1-12.

The carriers normally get a 7-10 score, but when Katniss tries out, she gets mad and shoots an arrow at them. It hits an apple in a pig’s mouth! Then when they scores are shown, Peeta pulls off a 7, and Katniss gets an 11. When she sees the score, she knows that Gale will say that she needs improvement. All the carriers are allies and Peeta is in their pack! What will happen next?

Read and find out in the Hunger Games Trilogy! ❖



Motor Trend Magazine

By Marco R.

This magazine tells you all about the latest cars and their tech specs. They also tell you what’s going to come out and when.

This magazine tells you also about car racing spots, like Las Vegas Motor Speedway and what

kind of cars you can drive there.

Motor Trend also tells you about electric cars like Chevy’s EN-V. It’s a strange little car and super cool! It’s suppose to be the fastest! You also get a first look at the Ford 2013 Fusion.,

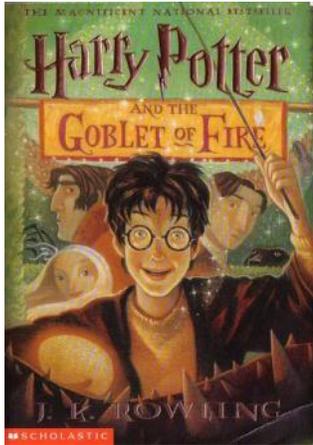
which is supposed to have internet and be Ford’s first electric car. The owner can build in a wireless charger for their later editions.

I would recommend this magazine. It is really great because it’s so cool! ❖



Harry Potter and the Goblet of Fire

By Loren K.



Four wizard students are competing in the Triwizard Cup. They are the famous Quidditch player, Viktor Krum, a French half-Veela, Fleur Delacour, a Hufflepuff seeker, Cedric Diggory, and the boy who named, Harry Potter.

Their schools are Durmstrong, Beauxbatons, and Hogwarts. Their first task is receiving a golden egg from their chosen dragon. Harry Potter used his broomstick, the Firebolt, and received his egg the fastest. The egg is their clue for the next task. After figuring out the

clue, they have to prepare for the next task. Their second task was to save one of the people they care about the most, who are being held hostage. Harry found his way to the hostages but



let Cedric and Viktor collect their hostage first. Fleur didn't make it to her hostage, a.k.a., her little sister. Harry

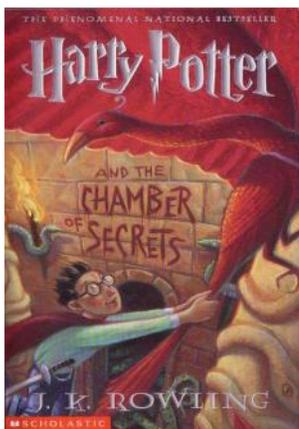
saved them both and got bonus points.

After the Yule Ball, the third task happened, a deadly maze. Harry and Cedric touched the Triwizard Cup at the same time, but they realized too late that it was a Portkey. They were teleported to Lord Voldemort, who used the killing curse on Cedric. Voldemort was magically revived, but Harry escaped for the fourth time with Cedric's body, and lived to tell his tale.

This is a riveting book by J.K. Rowling and is great for kids from 4th grade up. ❖

Harry Potter and the Chamber of Secrets

By Michael B.



“Harry Potter and the Chamber of Secrets,” by J.K. Rowling, is a very good book, because it has a lot of suspense (all of the Harry Potter books have that).

When Harry came back from Hogwarts (his wizard school), his uncle, aunt and cousin continue to be mean to him. Harry lives with them

when he's not in school, but his parents were killed by Voldemort.

Then, an elf tells him that if he goes back to school, disaster will strike.

If any people like this book, it is because the series is famous. Another reason is because the author who wrote this book is well-known and it is like a movie in your brain.

Most of the book takes place at Hogwarts, where people are being turned into stone. This was during Harry's second year at Hogwarts.

My favorite character is Harry, because he has an invisibility cloak, and he always saves the day!

This book is for people who enjoy suspense and magic, and adults will enjoy it too. ❖

School Story

By Lauren K.

The author who wrote this wonderful book was Andrew Clements.

In this story, a girl named Natalie Nelson is almost finished writing a terrific story when her best friend, Zoe Reisman, says she should get it published.

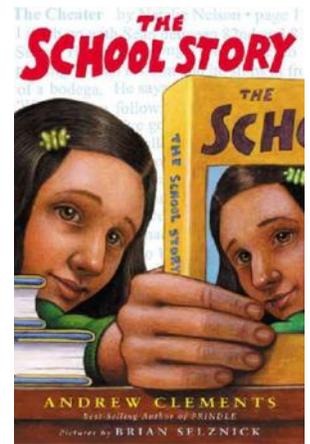
Natalie and Zoe create a publishing club together with their teacher, while her mom is about to pub-

lish her own daughter's book!

In this story, Natalie went to Deary Elementary School and every day after school, she would go to Shirpley Junior Books.

The best character in this book is Natalie, because she is an amazing friend, with a kind heart. She is always willing to try new things.

This story is good because there are parts of the book where you can't put it down. This story is also good because it has interesting parts, sets a great picture, and has amazing characters. People who would like this book are both girls and boys ages 7-10. This book is an amazing story that can be fit for anyone. ❖



Frenemies

By Sydney C.

In the book, "Luv Ya Bunches," by Laura Myracles, four girls, named Violet, Milla, Yasman, and Katie-Rose all become friends after being enemies. It takes place at school, all day.

At the first day of school, they were all arch-enemies because somebody stole Milla's good luck charm! They were enemies because they were all suspecting each other. This book really

caught my eye because the title was really catchy. "Luv Ya Bunches" is a good book for girls ages 10-15. This book is really juicy, so go and get the book, "Luv Ya Bunches." ❖



Danny, The Champion of the World

By Holden O.

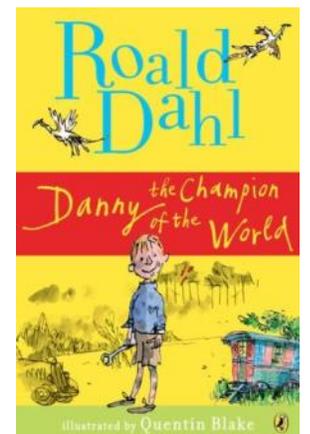
"Danny, the Champion of the World" by Roald Dahl does not lose the reader's attention from beginning to end. The title character goes through many fun adventures with his

dad. He learns that his dad poaches pheasants, so he decides to confront him. Then he goes with him every night to do it since they enjoy it.

Suddenly, his dad says that he wants to

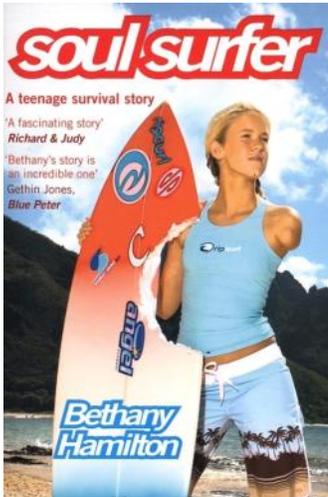
poach 200 pheasants because their owner is very mean. Danny has doubt if they can pull it off.

Read the book to find out! It is suited for people of any age. ❖



Soul Surfer

By Kristen F.



The book, "Soul Surfer," is about a girl named Bethany Hamilton. She is a competitive surfer. Bethany is a good surfer. She wakes up early every morning to catch the best waves, but one day, a tiger shark comes and bites her arm off while she is surfing. Her friend's dad called the hospital. When Bethany got to the hospital, she had to have surgery.

Her parents were sad that this event happened to her. When the surgery

was over, she found out she had lost her arm. She was so afraid that she wouldn't be able to surf again. However, she wanted to surf even though it would be hard. So her dad helped her face her challenge.

At the end of the story, she could surf because her dad made a special board for her. Bethany was thrilled to

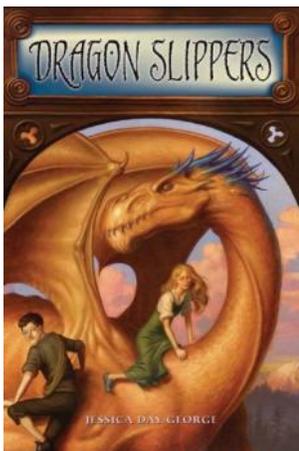


be able to surf. Now she is able to complete in surfing competitions.

Since Bethany's life is so inspiring, a movie was made from her story. It's a great movie, too! ❖

More than Just a Pair of Slippers

By Chloe G.



Dragon Slippers is an amazing story about a girl and her dragon friend. The book is written by Jessica Day George.

The main characters are Creel, a young, poor country girl, and her dragon friend, Shordar. He has bright gold scales.

In the beginning, Creel's aunt sacrifices her to a dragon, believing that a knight will save her. Refusing to do as her aunt says, and wait to be saved, she gets a pair of beautiful blue slippers

and makes her getaway to the capitol where she plans to make her fortune as a dressmaker.

Along the way, she meets Shordar, who changes her life forever. When she finally gets to the city, odd things happen. Is it coincidence or her slippers?

This is a good book because it has everything a book needs; romance, humor, thrill, and suspense. With action around every turn, this is a must read story for everyone! ❖

Other Books by Jessica Day George

Tuesdays at the Castle

Princess of Glass

Dragon Spear

Princess of the Midnight Ball

Dragon Flight

Sun and Moon, Ice and Snow

The Wide Awake Princess

By Katie A.

When Princess Gwen (a.k.a. Sleeping Beauty) pricks her finger and sends herself and everyone else in the kingdom to sleep with her for one hundred years, only her younger sister, Annie is left awake. Only Annie who is blessed with being resistant to magic can venture along the rose covered hedge to get help. She must find Gwen's true love to kiss her awake.

Finding Gwen's true love is no easy task. Who is Gwen's true love? Is it Digby, her annoying suitor, or is it the rather silly and oblivious Prince Andreas? Prince Andreas is holding a contest to find his bride, but is he the one who can break the spell?

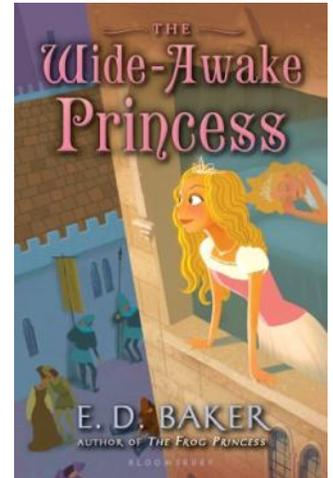
Another character is Clarence, who seems pretty sinister.

Annie sets out on her journey with Liam, who

is one of the castle guards but was outside of the castle when the spell was cast.

Annie and Liam encounter a lot of adventures while they are looking to rescue Gwen and everyone in the castle.

This book by E.D. Baker is very funny and interesting. It has a lot of twists and turns and is fun to read for all ages. ❖



Inkheart

By Minji J.

The book, "Inkheart," by Cornelia Funke is part of a trio of books. This book is about a book-binder's daughter who has a lot to learn about her father.

One night, a mysterious rugged man is spotted by Neggie, the main character of the story. She runs to tell her dad, but he just says to go back to bed. When the curious girl spies on her father, she is surprised to see him with the stranger deep in discussion. So she slinked back to bed, waiting to see what happened next.

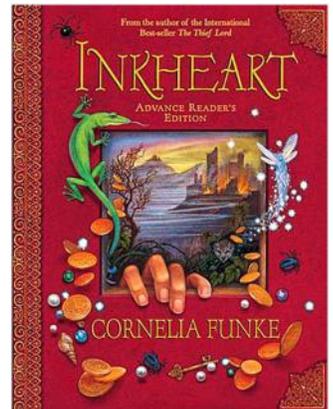
The next morning, Neggie and her dad drive down south to see her great aunt, Elinor. Neggie then, sees some quite very interesting, magical, and scary things happening there.



Next, people seem to enjoy the stranger because of how the author portrays him. The book has a healthy mix of modern and medieval times. It had a very interesting concept and it is action-packed.

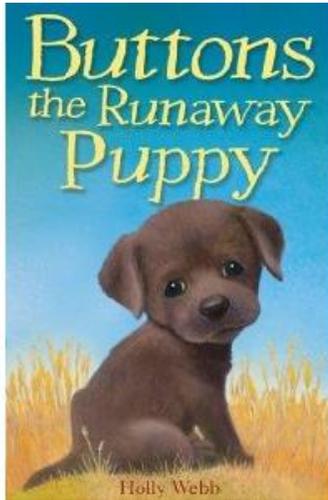
The book was so popular that it was also made into a movie in 2008, starring Brendan Fraser and rated PG.

This book and the movie (now on DVD) is recommended for ages 10 and up who like adventure, science fiction, and mysteries. This is a very fun book to read. ❖



The Spontaneous Pup

By Jacqueline W.



“Buttons, the Runaway Puppy,” is just like the fable, “The Boy Who Cried Wolf.”

Buttons always runs away for fun like when the boy pretends to cry wolf.

One day, when Mr. Jenkins falls down the stairs, he tells Button he needs help. Buttons crawls out of the window and tries to find Sophie and her two brothers, Tom and Michael. When

Buttons finds them, Sophie thinks he is just running away for fun again, but Tom and Michael say Buttons’ tail is not wagging, so they know something is wrong.

So they follow Buttons to Mr. Jenkins’ house, and find Mr. Jenkins. Tom calls the ambulance and they take Mr. Jenkins away.

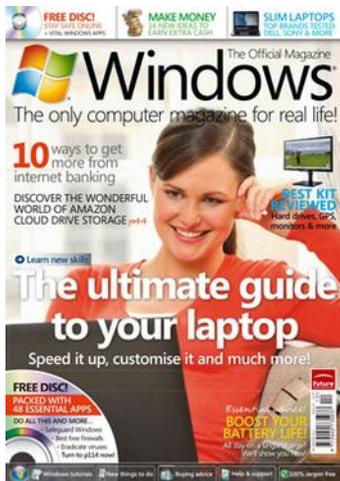
While Mr. Jenkins is in the hospital, Sophie’s

family takes care of Buttons. When Mr. Jenkins comes back, he says Sophie, Tom, and Michael can have Buttons. Mr. Jenkins buys himself a new greyhound that is old and doesn’t need very much exercise.

The book is written by Holly Webb, who has written a lot of books involving cats and dogs. These books are good for both boys and girls in elementary school. ❖

Windows Magazine

By Naoya O.



Are you interested in Microsoft Windows? If so, then “Windows” magazine is for you. This magazine has 115 pages of great advice. In addition, a monthly CD is included in every magazine issue.

It has amazing products, comparisons, tutorials, and feature articles.

This magazine is the only magazine approved of by Microsoft. This magazine focuses on Windows, but also compares different phones as well as covering computer-related articles.

This magazine is great for people who are newer computer users. I wouldn’t recommend this magazine for experts looking for computer hacks, etc.

Whatever the case, there is a mix for everyone, regardless of difficulty. When one decides to subscribe, you will need to pay import fees because this magazine was originally in the United Kingdom. Although this magazine has a U.S. base, it is not as fully featured as in the UK edition. This magazine must be very

popular as it imported to more than 22 countries.

If you are an amateur looking for everything Windows, this magazine is for you! ❖



Island of the Blue Dolphins

By Diane K.

A girl named Karana and her villagers are in trouble. Aleuts! They were here the past year and they stole many sea otter pelts.

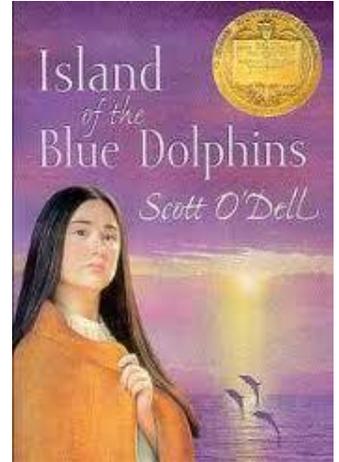
Karana's tribe decided to leave the island after another attack, but her brother forgot something so Karana risked her life to stay with her brother. Her brother

dies, and she is left alone for the next 30 years on that island. Her activities get exciting after she becomes friends with a wild dog that she has trained.

It takes place on the Island of the Blue Dolphins in 1835 and was based on a true story. Karana was brave and went through an earthquake and a tsunami.

She outwitted a stupendous sea elephant for a spear tip. This is a great book for children ages 8-11. It is also a good book for those people who like to read historical fiction books.

The book is written by Scott O' Dell, who creates a good story from real facts that is interesting to read. ❖



A Wimpy Kid's Summer Vacation

By Joshua R.

This fourth book to the hilarious series, "Diary of a Wimpy Kid," called "Dog Days," by Jeff Kinney, is the funniest book yet.

In this book, Greg (the main character) and his best friend Rowley are off from school on summer vacation. They have a lot of funny and fun-filled experiences.

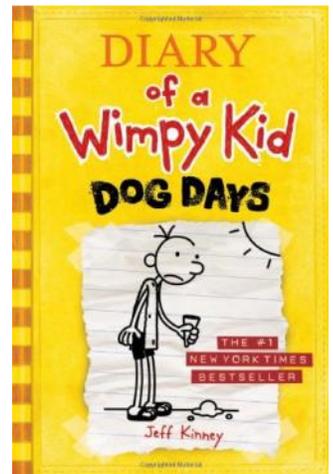
One of their experiences was when they saw

a horror movie and got so frightened, they slept in the bathroom. They were supposed to sleep in the basement, but were too scared to do so and didn't want to wake up Greg's parents to tell them because they would be in trouble, because Greg and Rowley were not supposed to watch this movie. So they planned to leave the lights on, and stay awake the whole night. In the morning they would sneak back into the basement and pretend they were asleep. The plan didn't work because Greg's dad is an early riser, and found Greg

and Rowley asleep in the tub and on the toilet.

Another funny experience was when Greg asked his mom for money, and his mom told him to get a summer job, such as mowing lawns for five dollars. He called Rowley and asked if he wanted to help with the business and Rowley agreed. Greg borrowed his grandmother's lawn mower. Let's just say that there business didn't go as they planned.

To find out more about Greg and Rowley's summer adventures, read "Diary of a Wimpy Kid, Dog Days." I definitely recommend this book for everyone. ❖



Film and TV Favorites in England

By Helena C., London Correspondent



Helena is a student at Godolphin and Latymer School in London

So: the adverts are up, the tension is high, the nominations have been announced- we're all ready for the Oscars! The eyes of every film critic in the world are turned towards America! Right?

Not exactly. The Oscars- or the Academy Awards - are not the only film awards featuring in the media right now. I don't know how widely they are known about in America, but we have our own awards too—the British Academy of Film and Television Arts, or the BAFTA's.

They don't just award films, as you can guess from the name- TV features highly as well. You've probably heard of "Doctor Who," the program that exists purely to traumatize small children (I am a huge fan, not sure

what that says about me). "Sherlock," the Conan Doyle remake set in 21st century London, may be slightly less well known (still brilliant, though. Again, massive fan). Both should get something at the BAFTA's if there is any justice in the world.

British cinema gets a look in at the Oscars, as well. "Tinker Tailor Soldier Spy," the spy novel film adaptation born and bred in Britain, has 11 nominations, including Best Actor. "War Horse" — if you have functioning tear ducts, this will make you cry — is a British film. Also there is "Harry Potter and the Deathly Hallows Part 2" — it's in Art Direction, Visual Effects and Makeup & Hair, not exactly the limelight, but

still there and is as British as they come.

But this is a two-way street and American productions are there in amongst British trends. "Glee" is very popular, in my school at least. "90210," "The West Wing," "Gossip Girl" — all there and popular. "Dancing with the Stars," the American version of "Strictly Come Dancing," airs in Britain. The movie, "The Descendants" is in the BAFTA nominations shortlist. Et cetera, et cetera.

So, we may be thousands of miles away geographically, but turn on your TVs, and we will probably be there. And (aside from proving that we don't all speak like Cheryl Cole/Dick van Dyke), we will definitely entertain you. ❖

And the Winners are . . .

The BAFTA Film Awards were held after we received Helena's article. The award winners are:

Best Film—"The Artist"

Outstanding British Film—"Tinker Tailor Soldier Spy"

Best Director—Michel Hazanavicius for "The Artist"

Leading Actor—Jean Dujardin in "The Artist"

Leading Actress—Meryl Streep in "The Iron Lady"

Supporting Actor—Christopher Plummer in "Beginners"

Supporting Actress—Octavia Spencer in "The Help"

Special Visual Effects—"Harry Potter and the Deathly Hallows: Part 2"



ILM's Dorne Huebler

Continued from page 1

PV Kids News: What type of technology did you use to make the movie into 3D?

Huebler: When you see a movie in 3D, you are actually seeing two images at once for each frame of the film - one for each eye. They are slightly offset from each other, but when seen together at the same time, it creates the 3D effect.

It was a lot of work, but using computer rendering and painting software (and lots of talent), digital artists did this for every shot in the entire movie.

PV Kids News: What kind of changes did you make to the force field to make it 3D?

Huebler: The force fields are examples of the hardest things to pull off in 3D because they are semi-transparent. You need to be able to see through them but know that they are at the right depth in the scene. Other than that, we tried not to change the look or design from the original movie.

PV Kids News: What was the hardest scene to make 3D?

Huebler: Like the force fields, anything that was partly transparent posed

huge challenges. Examples would be the windshield in front of Anakin in the Pod Race, any hologram shot, or the blur of Watto's wings.

Another challenge was making sure every little wisp of hair was at the right depth so it didn't look like the hair was floating way behind the person it should be attached to.

PV Kids News: What part of the movie was fun to make 3D?

Huebler: I really enjoyed seeing the whole battle sequence come to life in 3D! You had a little bit of everything in those shots - cutting between Darth Maul fighting with Obi Wan and Qui Gon, ship space battles, and Gungans fighting the droids on the ground.

PV Kids News: What was your least favorite part of making the movie into 3D?

Huebler: Once we got started, we knew that finishing the 3D process was going to be a lot of work—and we wanted to make sure that the film would look great. Sometimes it took a lot of patience, especially when you just wanted to be done so you could sit back

and enjoy watching the final 3D film in the theater.

PV Kids News: Was everything in the original movie made 3D?

Huebler: The whole movie was made into 3D but this is the first time people will be seeing Yoda in 3D on the big screen.

PV Kids News: How long have you been making 3D movies?

Huebler: I've only gotten involved in 3D movies in just the last few years. With 2200 shots, this project is definitely the biggest one I've worked on!

PV Kids News: Who started 3D?

Huebler: There were filmmakers experimenting with 3D as far back as 1915! During the 1950's, quite a few films came out in 3D, but it wasn't until recently when digital projectors became more advanced that you could see 3D look so realistic.

PV Kids News: Where was the 3D version made?

Huebler: ILM worked with a Hollywood company called Prime Focus on the 3D conversion process. ❖





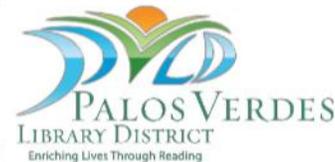
A+ Research Success

Research Skill Appointments

Stop by the Peninsula Center Library Young Reader's Desk, or visit <http://www.pvld.mobi/kids/> to fill out an Appointment Request Form for your very own *free* training session! All A+ appointments are held at the Peninsula Center Library.

Appointments are not for personal tutoring or homework assistance, but rather for research skill building. Sessions may include an overview of online resources, how best to search our library catalog and the Internet and how to create effective search strategies.

For elementary, middle and high school students. Parents and Teachers are welcome too!



This program is made possible by the support of the Peninsula Friends of the Library

www.pvld.org

PressFriends News Update

By Luke S., PressFriends

PressFriends is celebrating its fourth year of PV Kids News in partnership with the Palos Verdes Library District.

Book of Book Reviews

This summer, we are publishing a compendium of all the book reviews in PV Kids News over the past four years.

Be sure to sign up for our summer PV Kids News workshop, so that you can get your book review in too.

The workshop signups will be announced on pvld.org under the "Kids" section, and you can sign up on the library's website to receive their Kids and Families newsletters and updates.

Peacock Press

We've had a lot of questions about the Peacock Press. This is a project of the Peninsula High PressFriends club and Peninsula High School and is for all PVPUSD elementary schools.

Last summer, the club sent out notices through all the PVPUSD PTA presidents to invite all 4th and 5th graders in PVPUSD schools to apply. There are 46 editors and reporters on the Peacock Press, and they went

on field trips with the other school programs in PressFriends to pre-release screenings thanks to Twentieth Century Fox.

The copies of the Peacock Press are at <http://pvphspressfriends.weebly.com/peacock-press.html>.

Notices about the Peacock Press for the 2012-13 school year will again be sent through the PVPUSD PTA presidents.

CMA Kids News

PressFriends also holds fun marine science writing workshops at the Cabrillo Marine Aquarium. Last summer, we had two workshops. One focused on the tidepools, and reporters got a special tour and instruction from CMA Educator Carl Carranza.

Mr. Carranza also helped us on a second summer workshop that focused on the salt marsh, and our intrepid CMA Kids News reporters were outfitted with binoculars to observe the wonders of the salt marsh.

Join PressFriends

If you are too old to be in our elementary writing workshops, you can still volunteer with PressFriends. PressFriends

are middle and high school students from all the PVPUSD public schools, as well as other local private and public schools in the South Bay.

We hold training sessions for new volunteers four times a year, email us at info@pressfriends.org if you are interested in attending a training session to find out more about what we do.

You don't need to be a great writer. You just need to enjoy working with younger kids. The majority of PressFriends programs are with higher need elementary schools or are free community programs.

Thanks to our Friends

We are very grateful to Malaga Bank for sponsoring this workshop as well as our summer workshop.

We also are very thankful to the Palos Verdes Art Center for going to so much work for this issue. Both the reporters and mentors had a great time learning about art.

Finally, we are very grateful to all of our friends at the Palos Verdes Library District, especially Laura Henry, Michael Barb, and Merisa Perly. ❖





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PressFriends and the
 PV Library District
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for sponsoring this issue



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