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Beauty's Beast—Andrew Frank

By Emily, Jocelyn, Osiris, and Steven with mentor Victoria

Foshay Flash reporters went on a field trip to the Armstrong Theatre in Torrance to see the Metropolitan Educational Theatre Network's (MET2) performance of *Beauty & the Beast*. The Beast was played by Andrew Frank who is a professional actor, writer and director. He has a Bachelor of Fine Arts in Musical Theatre from Emerson College in Boston.

Q: How many plays have you been in?

A: Around 100 plays.

Q: What was your favorite scene in *Beauty & the Beast*?



A: The scenes that I had with the Beast's servant, Elipsis.

Continued on page 15

Alison Bretches Directs Beauty & Beast

By Janay, Jarlene, Jesus, Jimena, and Wendy with mentor Valary

Alison Bretches is the Artistic Director and Choreographer for MET2, which is one of the leading youth theater companies in California. MET2 was founded over 30 years ago by Alex H. Urban.

Foshay Flash reporters interviewed Ms. Alison about her job with MET2.

Q: What do you like best about being a director?

A: I like being a director, because I like being creative and teaching what I know. I also like spreading the word about the value of the performing arts.



Q: What do you like best about being a choreographer?

Continued on page 15

FOSHAY FLASH REPORTERS



Alondra



Ashlee



Brian B.



Brian S.



Cristina



Emily



Evenny



Gabriela



Gisselle



Janay



Jarlene



Jasmine



Jeannelly



Jesus



Jimena



Jocelyn



Joel



Joseline



Julissa



Kyle



Leila



Lynda



Nicolas



Randy



Roselyn



Steve



Steven



Wendy



Faculty Advisor
Jasmine Tigolo

Not pictured: Anthony, Geoffrey, Jose, Osiris

Seeking the Beauty in Life

By Cristina, Joseline, Kyle and Steve with mentor Oswerd

Jenna Viana is 14 years old and played the role of Beauty in *Beauty & the Beast*. She has played a number of leading roles with MET2.

Q: What is your favorite role that you've played?

A: Ariet in Little Mermaid with MET2.

Q: How much do you practice?

A: We practice once a week except for the last two weeks before the show.

Q: Do you want to act professionally?

Continued on page 16



True Pal Elipsis

By Leila, Lynda, Nicolas, and Randy with mentor Diana

Foshay Flash reporters interviewed Evan Krausz, who played Elipsis in *Beauty & the Beast*.

Q: Where are you from?

A: I was born in the U.S., but my parents are from Canada.

Q: How old are you?

A: I just turned 18.

Q: How long have you been acting?

A: I've been acting for 10 years.

Q: How many plays have you been in?

A: I've been in about 30 plays and musicals.

Q: Do you have a problem memorizing lines?

A: No. I have a photographic memory, so I'm able to look at something and remember it.

Continued on page 16



Father as a Father

By Anthony, Geoffrey, and Jasmine with mentor Arlet

Gregg Ledergerber played Beauty's Father in *Beauty & the Beast*. He is in fact the father to Amy who also acts in MET2 productions. Gregg has played roles in a number of MET productions.

Q: How long have you been acting?

A: I started acting about 4 years ago.

Q: Do you like playing the role of Father?

A: Yes, I like interacting with the kids on stage.

Q: What was your most memorable role?

A: Playing Father Darling in *Peter Pan*.

Q: What was your favorite scene in *Beauty & the Beast*?

Continued on page 16



Putting on the Show—Kathie Urban

By Alondra, Evenny, Gisselle, and Joel with mentor Breana



Kathie Urban has been the Executive Producer of MET2 for over 25 years. During those years, MET2 has had programs in Northern California and Southern California and brought their productions to New York, Russia, and Europe.

Kathie has also served as MET2’s costume designer as well as being the costumer for the Los Angeles County High School for the Arts.



Q: How many costumes does MET2 have?

A: We have over 10,000 costumes. Every student

in our shows wears at least two costumes in a show.

Continued on page 17

Shakin’ It Up at MET2—Kaeli Carr

By Ashlee, Brian S., Gabriela, Jeannelly, Julissa, and Roselyn with mentor Dayanara



Kaeli Carr started out as a performer with MET2 12 years ago and has been dancing for 19 years. She has performed professionally as a dancer in a number of productions including shows on the Disney and Fox Channels.

Kaeli has been teaching dance for a studio in the San Fernando Valley for six years and has been the Assistant Director and Assistant Choreographer for MET2 for five years. Kaeli also served as Stage Manager for this production.



Q: How many people are in your Backstage Crew?

A: We have 11 people on the crew of this show.

Q: What types of jobs do people do backstage?

A: The backstage crew move scenery and the prop crew take care of the props. The rail crew work on flying in scenery on ropes and wires dur-

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My Diary From Here to There

By Giselle G.

In the book, *My Diary from Here to There*, the main character, Amada, finds out that she is moving from Mexico to Los Angeles. Her father lost his job in



Amada Irma Perez

Mexico, and there are not many other jobs there, so he decides to move his family to Los Angeles.

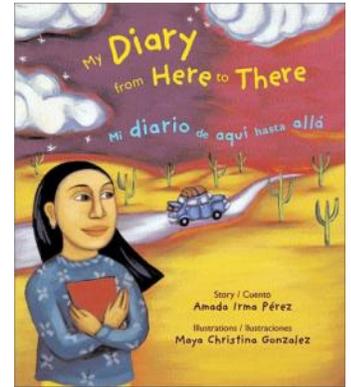
Amada Irma Perez and Maya Christina Gonzalez teamed up to share the fictional story based on Amada's childhood story about immigrating to a new country. Maya Christina Gonzalez was the book's illustrator.

Amada is afraid to move to a new city because she thinks the people there will not like her because she is different and not from the United States.

Amada learns that just because you're different doesn't mean you can't fit in. Her father told her that it doesn't matter where you're from because we are all alike.

When Amada moved to LA, she made friends with Christina and Melanie who introduced themselves to Amada and asked her if she wanted to play with them in the park.

The moral of the story is that no matter where you go, don't worry because there will always be someone nice who can be your friend. ❖



Spooky Times on Campus

By Julissa R.

This past Halloween, the 4th and 5th grade class went to Foshay's Haunted House that was set up in Foshay's book room.

Inside the Haunted House, students were surprised by people jumping out and trying to scare them.

The people who were involved in making the Haunted House were

students in the Finance Academy. They made the Haunted House to celebrate Halloween and make money for the school.

If the Finance Academy continues making this Haunted House, many people will visit it.

If they were to make some changes to the Haunted House, some students would like it if

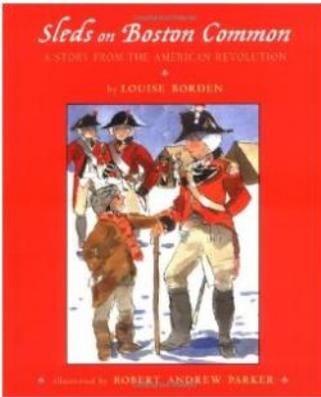
the people participating in the Haunted House wouldn't touch the people walking through the Haunted House.

During lunch, the middle and high school students had to pay 50 cents to go into the Haunted House. The money that the Finance Academy got during lunch went to our school. ❖



Sleds on Boston Common

By Lynda P.



Sleds on Boston Common: A Story from the American Revolution, by Louise Borden, tells a story that was passed down over the years.

Henry and Kate are elementary school kids living in Boston Common. Henry and Kate meet the British soldiers who come to Boston. The soldiers came to make sure the Americans paid taxes to King George III.

The British set up their camp with tents and equipment on Boston Common where Henry and Kate used to sled.

Henry got a sled for his ninth birthday and decided to stand up for what was right. He spoke to General Thomas Gage and convinced him to take all the tents, equipment and fires off the hill where they sled.

Both boys and girls who are 8-10 years old



would like this book. Henry showed a lot of courage standing up for what he thought was right. The book also showed the British soldiers as people. ❖

The American Revolution

By Nicolas C.



The American Revolution started in 1775 because the Americans wanted freedom against the British since Great Britain required Americans to pay extra taxes to the British king without having a representative in the British Parliament. This was called “taxation without representation.”

The war started in Boston because the British shut down the harbor when the Americans destroyed a tea ship-

ment, in what was called the Boston Tea Party.

The Americans sent a request to King George III for reconsideration, but the king did not accept it. King George III got mad because the Americans wanted freedom and independence, so he sent British soldiers to fight the American colonists.

George Washington was the American general who led the American army. The American



army fought the British troops and the British surrendered in Yorktown, Virginia in 1779.

After the Revolutionary War, America became a country with its own government and no more kings or queens to tell them what to do. ❖

Frozen—A Cool Movie

By Emily G.

The movie *Frozen* is sad and funny. It is animated with famous actors doing the voices of the main characters. Kristen Bell is the voice of Anna, and Idina Menzel is the voice of Anna's sister Elsa. Jonathan Groff is the voice of Kristoff, who is the ice man whom Anna meets when she is searching for Elsa and Josh Gad is the voice of Olaf, the snowman.

The story takes place in the kingdom of Arendelle in 1805. Elsa and Anna played together

when they were little girls, but Elsa had the power to create ice and accidentally struck Anna in the heart with ice. Elsa stayed in her room after that, because she was afraid she would hurt Anna.

When Anna and Elsa's parents were killed, Elsa had to come out in public to her coronation as queen. She wore gloves to try to control her power to create ice, but she had to take them off when she had to hold the scepter and a golden ball. There was an acci-

dent at the party, and Elsa showed her powers and then ran away and Anna went looking for her and met Kristoff and Olaf along the way.

The movie was nice because it wasn't scary or inappropriate and is good for both kids and adults. If you are a fifty-year old, you can watch it!

The movie was directed by Jennifer Lee and Chris Buck. It took six years and eight tries to put the movie all together. The movie is available on DVD. ❖



The Book of Life

By Joseline R.

The *Book of Life* is an animated PG movie about romance and adventure.

The movie is about two boys, Manolo and Joaquin, who are trying to get a girl named Maria to like them. The spirits show up at the Day of the Dead celebration in their town and make a bet as to which of the boys will grow up to marry the girl Maria.

Manolo and Maria are in love, but her father

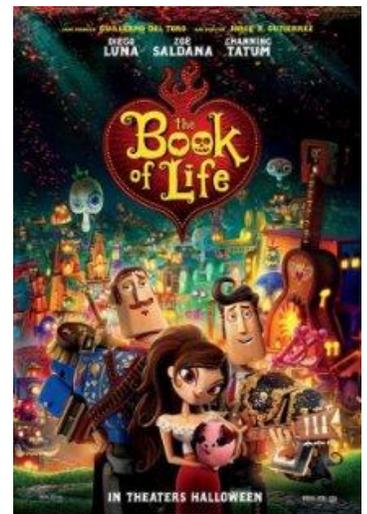
arranges for her to marry Joaquin, but Maria is bitten by a snake and Manolo goes off on an epic quest to save Maria.

The story takes place in Mexico. Zoe Saldana is the voice of Maria, and Diego Luna is the voice of Manolo. Joaquin is played by Channing Tatum. The spirit Xibalba is played by Ron Perlman, and the spirit La Muerte is played by Kate Del Castillo.

The *Book of Life* movie is co-written and directed by Jorge Gutierrez and was released on October 17, 2014.

This movie is great because it has a lot of adventures and musical numbers. It is also about romance and is a comedy.

The *Book of Life* movie is a perfect movie night choice that everyone in your family will enjoy. ❖



“Steal My Girl” Steals our Hearts

By Jasmine F.



One Direction’s new song “Steal My Girl” is a hit.

The lyrics are catchy and fun to sing along to, and the song overall makes people want to dance and have a good time.

The song is great, but the music video could have been better. The video was chaotic and over the top. In the video, there were Sumo wrestlers, a monkey, lots of backup dancers in funny costumes, and a

whole marching band. There was even rain at one point! The video would have been better if it had focused more on the boys. However, the song makes up for the bad music video.

Pop band One Direction is made up of five boys: Zayn Malik, Harry Styles, Niall Horan, Liam Payne, and Louis Tomlinson. They were formed on the British TV show *The X-Factor*.

One Direction has made four albums: *Up*

All Night, Take Me Home, Midnight Memories, and Four. The album *Four* was just released. “Steal My Girl” was their first single released off of their *Four* album at the end of September and “Night Changes” was the second single released this November.

More people should listen to “Steal My Girl,” because both girls and boys of all ages would like the song. ❖

Charming Chihuahuas

By Wendy R.



Chihuahuas are the smallest dog breed in the dog world. They are longer than taller.

There are two types of Chihuahuas—the long coat Chihuahua and the smooth coat Chihuahua.

The long coat Chihuahua has long hair and the smooth coat Chihuahua has short hair, but the rest of their traits are the same. Chihuahuas come in all different colors. They are cute and have big eyes. They can be very sweet but also can attack.

Loyal friends

Chihuahuas tend to bond with one or two people. They are a curious breed, and they are lively and intelligent.

Their owners need to groom their smooth coats but they don’t need a lot of trimming. Their coats should be brushed at least two or three times a week.

Chihuahuas are friendly and cuddly to their owners but because they are loyal to one owner, they may not be good in families with



kids. They also might not be good with people who are visiting or whom they don’t know.

Chihuahuas have a lot of energy and are very active dogs, so it is good to take them on a walk or play with them for at least 20-40 minutes every day. ❖

The Ugliest Dog Competition

By Jesus M.

The World's Ugliest Dog Contest took place last June at the Sonoma-Marin Fair in Petaluma. The event takes place annually in the fourth week of June.

The judges were looking for the ugliest dogs.



Peanut and her owner Holly

Out of all the contestants Peanut was crowned the ugliest dog. Second place went to Quasi Modo, and in third place was Scamp.

The first place winner won \$1,000 and a trophy. The ugliest dog competition is held to bring awareness to rescue dogs. Rescue dogs are dogs that people rescue from shelters or from rescue organizations.

The owner of Peanut is named Holly Chandler.

Peanut had been an abused dog. Peanut was injured in a fire which left him with no lips or eyelids. That's what helped him earn his championship as the Ugliest Dog.

Peanut's owner, Holly Chandler, is planning to use the money she won to pay for Peanut's vet bills. Even though Peanut's appearance doesn't match to that of an adorable puppy, his owner, Holly, will always adore him no matter what. ❖



Amazing Pandas

By Gabriela M.

Pandas are born blind, and panda cubs open their eyes when they are six to eight weeks old.

Unfortunately, if the mother panda has twins, only one lives, because the mother panda can only watch and feed one cub.

The Panda cub weighs 3 to 5 ounces when they are born, and they can live up to 30 years old and the Giant Panda can weigh 250 pounds.

Cubs start to stand and walk around three

months of age and then get more active around four months only.

Pandas mostly eat bamboo but also eat small rodents, sugar cane, carrots, apples, and sweet potatoes. Pandas have very strong jaws, huge molars, and they also have thumbs so they can eat bamboo.

Pandas eat and sleep for fun when they have nothing to do.

There are more than 1,600 pandas in the world. Many people think there are not lots

of pandas left in the world, because they are endangered animals, but there are still a few pandas left. And in China, the pandas live in mountains, but farmers are taking lots of their habitat and that is not good for pandas.

People need to help save all pandas, but not just pandas- all of the animals all over the world need help, so everyone should help save them all to keep their homes and food and their lives. ❖



A Tiger's Life

By Roselyn B.



Tigers are black brown and white. They have and black tails. Tigers have stripes on their body and face. They are part of the cat family, which includes a lion, a leopard, a jaguar, and a white tiger. One of the sub-species of tigers became extinct in prehistoric times.

Today there are nine sub-species of tigers.

They are called Bengal, Siberian, Indochinese, South China, Sumatran Malayan, Caspian, Javan, and Bali. The three last tigers are extinct and some are endangered.

When cubs are born they weigh about 2.2 pounds. A female tiger can have seven cubs at a time. When they are 8 weeks old they are ready to hunt.

Tigers eat wild pigs, amber deer, water buffalo, antelope, sloth bears, dogs, leopards, pythons, and crocodiles.

Tigers are found all around the world but mostly in Asia.

Tigers have very sharp claws. They use their sharp claws for fighting, hunting, and to protect their cubs. ❖

Tigers' Hunting Habits

By Ashlee G.



Tigers hunt for prey. Their prey could be other predators. They hunt for crocodiles, leopards, and pythons.

Did you know that the stripes pattern is different on each tiger?

Tigers belong to the largest of the cat family.

Did you know that tigers have nine subspecies? From nine of the subspecies, three of them are extinct. They are estimated 3,200 tigers living in the world and in the wild today.

Tigers can get meat anyway they can. Wild

tigers can make a kill about once a week. They can eat moose, deer, pigs, cows, horses, buffalos and goats. Tigers can eat or kill an animal four times their size. Tigers like to hunt alone at night. ❖

The Cunning Cheetah

By Jarlene C.



Cheetahs are the fastest land animals. Their long bodies and legs are what help them run fast.

Cheetahs are a type of a cat. They are tan in color and they have

black spots. There are about 9,000 to 12,000 cheetahs in Africa.

Cheetahs are carnivores. They mainly eat gazelles, wildebeest calves, and smaller hoofed animals. The way

they kill their prey is by biting their necks and that bite will suffocate them.

Cheetahs might be a big cat but they cannot roar. However, they can purr. ❖

Life of a Lion

By Jimena H,

Lions are very interesting animals. Lions are big cats that live in groups. The groups are called prides.

Lions are the second largest cats after the Tiger. Male lions can weigh over 500 pounds. When lions roar, it can be heard from 5 miles away.

Most lions live in Africa and Asia. The life span for lions that live in the wild are about 10-14 years.

Female lions do most of the hunting. Female lions are better hunters than male lions.

Lion cubs gestate about 110 days in their mom's stomach. Hyenas hunt baby lion cubs but female lions are very protective. Each female lion has a litter of three or four cubs.

For the first three months, cubs drink milk from their mom. As they get older, they start to eat meat.

Lions are very lazy animals. They spend about 20 hours of their day resting or sleeping. They do most of their hunting in the evening.

Lions eat zebras, hippos, elephants, and more. There are different types of lions such as the Asiatic lion, Barbary lion, West African lion, Congo lion, East African lion, southwest African lion, southeast African lion, and the Cape lion. ❖



The Enormous Elephant

By Gisselle G.

Elephants are the largest land animal on earth.

Elephants are herbivores, which means they only eat plants, and they can live up to 70 years.

Elephants lose heat through their large ears, which keeps them cool. Elephants are mammals because they have hair on their bodies, but the hair is used to keep their bodies cool, while in other mammals, the hair on their bodies is to keep them warm.

Elephants use their tusks to breathe, grab, drink, and they use their tusks to take baths. Male and female elephants both have tusks.

Elephants are being killed for their trunks, but it is illegal to kill them now since they're endangered. Elephants are an endangered species, which means that they are close to extinction.

Elephants are also sometimes abused in carnivals and circus acts.

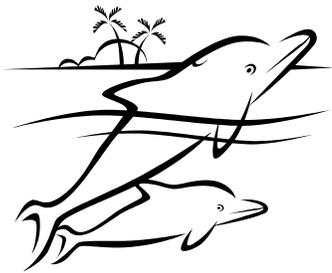
If you see a group of elephants together it's called a herd. Elephants do not sleep a lot because they try to find food all day and a lot of food is needed because they are so big.

You can see elephants in the wild in places like Africa and in captivity in the zoo. Elephants are extraordinary animals that you should learn more about. Try to find more ways to help the African elephants because there are very few left. ❖



Brilliant Marine Animals

By Lynda P.



Dolphins are one of the most interesting, intelligent marine animals.

Dolphins are family members of toothed whales including Orcas and Pilot whales. They live in shallow seas of continental shelves.

Dolphins are carnivores and their diet consists of fish, squid, and crustaceans.

Dolphins are grey with darker backs than bellies. There are five

species of Dolphins that live in the world's rivers. They have a very playful behavior. According to scientists Dolphins bow-ride, which is a practice where they swim alongside ships to save energy.

Dolphins have social groups that vary from five to several hundred. They use echolocation to find prey or follow sea boats to feed without hunting. Echolocation is the sonar-like system

where animals can detect and locate objects.

When it's time to give birth, female Dolphins separate from the pod going toward the surface of the water.

Dolphins live long lives. The bottle nose Dolphin can live over 40 years. The Orca Dolphin can live 70 to 80 years.

The largest species of Dolphin is the Orca. The smallest species is Maui's Dolphin. ❖



The Incredible Dolphin

By Alondra J.

Dolphins are marine mammals. Dolphins are a part of the toothed whales family. They are carnivores so they only eat meat. They eat fish, squid, and crustaceans.

The average dolphin will have one calf and having twins are rare.

The lifespan of a dolphin is 40 years old. The dolphin can be as long as eight feet, and it weighs

up to 1100 pounds but generally weigh 330-440 pounds. Most dolphins live in shallow areas, oceans, and some in rivers. Dolphins are playful and friendly. ❖

The Prehistoric Shark

By Steven P.



Sharks have been around longer than dinosaurs. Scientists think that they existed two hundred million years before dinosaurs.

Sharks have cartilage

not bone. Cartilage is connective tissue that is flexible. Unlike bone, cartilage decomposes very quickly. You can only find some fossils of sharks because they are

mostly made up of cartilage. Some of these fossils can be found under water. Some people believe that there are no more fossils to

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Great White Sharks are Cool

By Brian B.

People are always curious about the Great White Shark. They look cool with their sharp and numerous teeth.

Great White Sharks are mostly found on Australia, South Africa, California, and North-eastern United States.

Great White Sharks prefer cold water.

Great White Sharks eat small whales, sea lions, seals, turtles, and carrion.

Great White Sharks grow to be about 15 to 20 feet long. Their babies are called pups.

Great White Sharks

look scary with their bloody teeth, but they are harmful only if you get close to them because they think you're going to harm them. ❖

This information for this article is from <http://www.livescience.com/>.



The Very Grand Great White Shark

By Steve C.

The Great White Shark is a carnivore. They live in the United States (Atlantic North-east and California), South Africa, Japan, Oceania, Chile, and the Mediterranean. The great white shark is 15 or 20 feet tall.

Great white sharks are endangered. They are being killed to make medicine and sand paper. Sharks are also dying because people kill seals and sharks can't eat sometimes so they hunt around coral reefs. Sharks were meant to be

land animals about 400million years ago. This article is all about sharks. ❖

The information was from the online website <http://animals.nationalgeographic.com/>.



The Prehistoric Shark

Continued from page 12

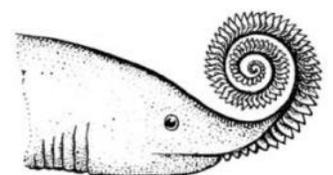
be found.

Sharks have incredible hearing and they can hear more than 700 feet away. Sharks can use their sense of smell to track their prey up to a

mile away. They have four rows of teeth that they use to bite and tear their food.

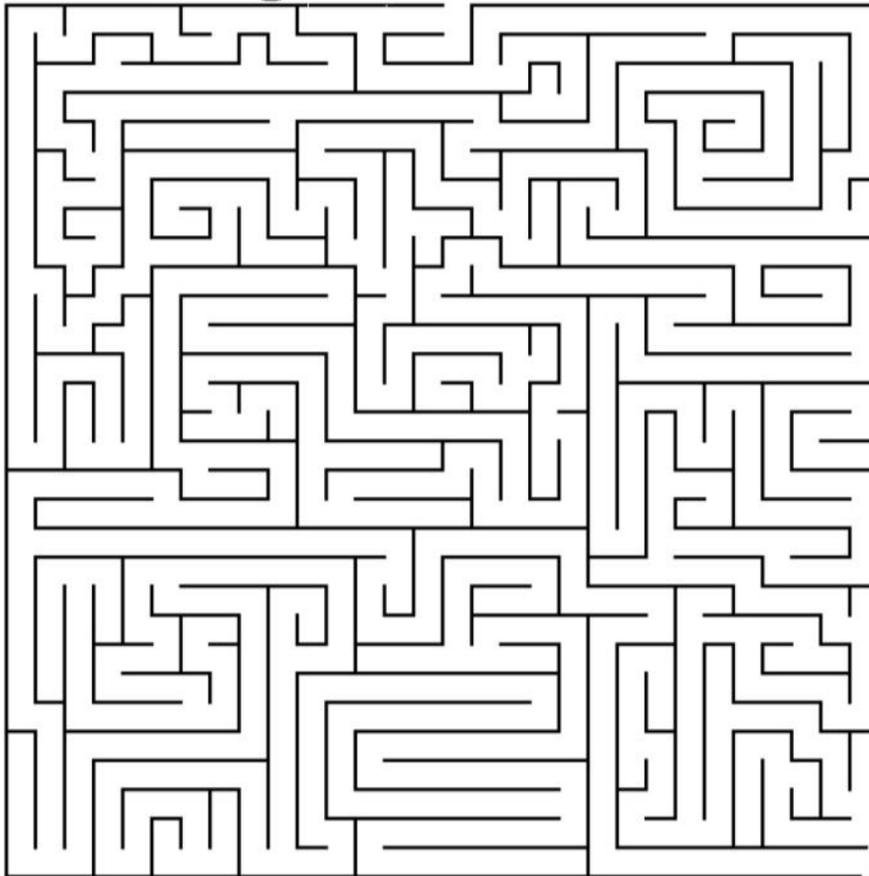
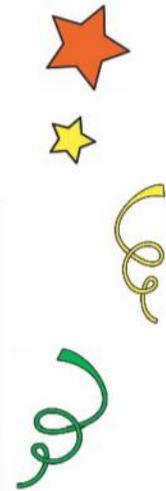
Humans are more of a threat to sharks than sharks are to humans.

30 million to 100 million sharks are killed by fisherman every year. This is a great risk to the species for 75 shark species are in danger of becoming extinct. ❖



Happy New Year!

Can you help the children get together for their New Year party?



Andrew Frank

Continued from page 3

Q: When did you start acting?

A: I started acting when I was in fifth grade.

Q: Was it hard to sing with the Beast's mask on?

A: It is hard to sing with the mask on.

Q: What do you like to do in your free time?

A: Go to concerts and watch movies.

Q: Did you always want to be an actor?

A: When I was younger, I wanted to be a scientist, but when I started acting I knew that I wanted to be an actor.

Q: What is your favorite play?

A: *Into the Woods*.

Q: What was your favorite role?

A: My favorite role was playing Puck in Shakespeare's *A Midsummer Night's Dream*.

Q: Were you scared when you started acting?

A: Yes, and I still get scared. ❖



Alison Bretches

Continued from page 1

A: I like being able to tell a story through dance, without talking.

Q: What are your strategies when you are choreographing a dance?

A: MET2 is a youth theater company, so I choreograph dances based on the performers' age and ability.

Q: Was *Beauty & the Beast* easy to choreograph?

A: I was surprised that it was a easy show to choreograph.

Q: Where did you go to school?

A: I got a Bachelor of Fine Arts from Emerson College in Boston, and a

Master of Fine Arts from San Diego State University.

Q: How long have you been in theater?

A: I started performing when I was three years old and performed until my late 20's. Then, I realized that I wanted to direct.

Q: What was your favorite play to direct?

A: My favorite play to direct is *Seussical*. It involves a story based on a lot of Dr. Seuss' books.

Q: You have a lot of actors on stage? How do you get them all?

A: We run 8 shows a year in 4 cities and have

about 150-350 performers in each show. We work with 1500-2000 performers every year. A lot of the performers do every MET2 show in their city, and we send out 75,000 flyers a year.

Q: How do you decide who gets the lead roles?

A: I look at the age of the character and then look at the performer's attitude and look, as well as their ability.

Q: How often do you hold practices?

A: Once a week in groups by ages until the last two weeks before the performances when we have extra rehearsals and tech week in the theater. ❖



Jenna Viana

Continued from page 12



A: Yes, it's been my dream since the fifth grade.

Q: How old were you when you started acting?

A: In kindergarten.

Q: Do you have a funny story about the theater?

A: Once the microphone was left on during a practice, and the person wearing the microphone was singing a pop song and everyone heard it.

Q: What was the hardest part you've played?

A: Beauty was the hardest role, because the songs that I sang were really high.

Q: Were you scared when you started acting?

A: Yes, but I've gotten used to it; the stage is like my second home. ❖

Evan Krausz

Continued from page 3



Q: How many roles have you played?

A: About 100 roles.

Q: What was your favorite role?

A: The Baker in *Into the Woods*.

Q: What would your dream role be?

A: Huckleberry Finn in the musical *Big River*.

Q: What should an actor do if he/she makes a mistake on stage?

A: They should keep trying and stay in character.

Q: Where do you want to be in 10 years?

A: My goals is to be acting on Broadway. ❖

Gregg Ledergerber

Continued from page 3



A: I like the scene when Beauty is in the room with the birds and they sing about being free.

Q: Are you like the character Father?

A: I am also a Father, so I can understand him.

Q: What do you like to do when you aren't acting?

A: I like to surf.

Q: What is your favorite musical?

A: I like *Wicked* and *Phantom of the Opera*.

Q: Do you act professionally?

A: I enjoy acting, but it's not my regular job. I work in construction.

Q: How long have you been acting?

A: About 4 years. ❖

Kathie Urban

Continued from page 3

Q: What was the easiest costume that you've made?

A: None of the costumes are easy to make.

Q: What was the hardest costume that you made?

A: The Ariel costumes that we made for *Little Mermaid* were the hardest costumes to make.

Q: Do you sew all the costumes yourself?

A: No, I design the cos-

tumes and have other people make them.

Q: How long have you been designing costumes?

A: About 26 years.

Q: What is your favorite costume?

A: I love them all.

Q: What was the best experience you've had in theater?

A: Traveling with MET2 to Moscow and putting on a performance there.

Q: Do you have other jobs in theater?

A: I am also the producer.

Q: What does the producer do?

A: Everything involved with putting on the show, from negotiating with theaters to obtaining licenses to put on the shows. I also work with all the administration that goes into putting on the show, and set up all of our field trip and outreach shows. ❖



Kaeli Carr

Continued from page 4

ing scene changes. The stage manager coordinates all the scene changes and manages the backstage crew.

Q: Which is your favorite play to work backstage?

A: I liked working on *Beauty & the Beast* and *Peter Pan*.

Q: How do people keep from falling when it's dark backstage?

A: The backstage crew

practices like the performers do, and they memorize where each other will be and where the performers will so they don't bump into each other.

Q: How long does it take to put on a show?

A: We rehearse two to three months for each show.

Q: How many times have you danced on TV?

A: I've been in 10 shows.

Q: What was the most difficult prop or scene to set up in *Beauty & the Beast*?

A: The Beast's castle was very hard to set-up.

Q: How do you move the props?

A: All the props are in a warehouse, and we use large trucks to move the sets and props. For *Beauty & the Beast* we used one truck but for *Peter Pan*, we used two trucks. ❖



Thanks to our PressFriends mentors



Tessa, Leah, Matt, Diamond Naga, Kevin, Tori, Kristen, Luke, Brenda



Oswerd, Diana, Arlet, Valary, Breana, Victoria, Dayanara

and to the fabulous Ms. Tigolo for serving as our faculty advisor

Ms. Tigolo with *Beauty & the Beast* cast members



About PressFriends

PressFriends was formed in 2008 by kids for kids, and today is still an all-volunteer organization run by students. We have afterschool newspaper clubs in eight Title I elementary schools, two Boys & Girls clubs, and one community center. We also hold weekend workshops at the Lawndale Library and at the Cabrillo Marine Aquarium. We publish newspapers for each of our programs, and since 2008, we have published over 80 newspapers and printed over 42,000 copies of those newspapers.

“Making Friends While Making Writing Fun”

The Foshay Flash and PressFriends

would like to thank
USC Good Neighbors
for their support



Note from PressFriends

By Tessa Southwell, Co-President, PressFriends Student Advisory Board



We had a great time this fall with the 4th and 5th grade reporters on the *Foshay Flash* newspaper and we are so proud of the *Foshay Flash* reporters. They did a great job on their articles for this inaugural edition of the *Foshay Flash*. This program was made possible by the USC Good Neighbors program.

We would like to thank Ms. Jasmine Tigolo, your 5th grade teacher, for overseeing the program. She volunteers her time to help with our writing workshops.

We would also like to thank Mr. Patrick O'Donnell for helping organize our FLC PressFriends mentors. And our thanks to your principal, Ms. Yvonne Ed-



wards, and your Title I coordinator, Ms. Lisa Beebe, for their support.

MET2

We had a field trip to the Armstrong Theatre to see the Metropolitan Educational Theatre Network's (MET2) performance of *Beauty & the Beast*, and would like to thank Alison Bretches, Kathie Urban, Kaeli Carr, and all the

actors for participating in our post-performance interviews.

Foshay mentors

We are grateful for all the help from the FLC PressFriends mentors from Mr. O'Donnell's journalism class. We couldn't have done it without them.

We are looking forward to a fun spring semester with the *Foshay Flash*. ❖



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